



TASCAM

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Pro-Sound & Lighting Solutions
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Price List 11/2009






















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EUR

			Articles marked * will be discontinued soon!	
E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
DIGITAL PORTASTUDIOS				
Y F N N	 2488neo	24 Track Recording Workstation, Mixer, Effect reverb, delay, 64-voice General Midi, CD-RW drive, USB2	750,00	900,00 EUR
Y F N N	 DP-02	8-track Digital Portastudio with Effects CD recorder	446,00	535,00 EUR
Y F N N	 DP-02CF	8-track Digital Portastudio with Effects CF media	272,00	326,00 EUR
Y F N N	 DP-008	eight-track recorder that captures CD-quality audio, two tracks at a time	264,00	317,00 EUR
Y F N N N	 DP-004	Four-track digital multitrack recording CD-quality 44.1kHz/16-bit WAV recording Records to SD Card media (1GB card included)	168,00	202,00 EUR
FireWire Controllers				
Y F N N N	 FW-1884	FireWire Audio/MIDI Interface and Control Surface, 18 in / 18 out, 9 x 100mm touch-sensitive motorized faders, Mackie Control Emulation, (18 in and 10 out), 24 bit - 44.1 / 48 / 88.2 / 96kHz 8 analogue XLR/TRS 48V, 8 analogue I/O, SPDIF + ADAT digital I/O, 4XMIDI I/O	1.182,00	1.418,00 EUR
Y F N N N	 FW-1082	FireWire Audio/MIDI Interface and Control Surface - 10 inputs and 4 outputs, 24-bit/96-kHz 4X XLR/TRS in + 48V, Four additional balanced TRS line inputs (one switchable to Guitar), Analogue inserts on channels 1 and 2, SPDIF, 2XMIDI I/O, 9 X 60-mm touch-sensitive moving faders, Emulates Mackie® HUI® and Mackie® Control™	574,00	689,00 EUR
Audio/MIDI Interfaces				
Y F N N N	 new US 2000	High quality audio interface, 16-in / 4-out USB 2.0 audio interface, 96kHz / 24-bit, (8) XLR microphone inputs with phantom power, (6) 1/4" balanced line inputs, (4) 1/4" balanced line outputs, (2) 1/4" instrument inputs (chan. 7 & 8 on front panel "combi" jacks), S/PDIF, 100-LED meter bridge (5 segments for each input and output), Zero-latency direct monitoring with mono/stereo switch for each pair of inputs, 1/4" balanced stereo monitor output with its own volume control, 1/4" stereo high-powered headphone output, Mac and Windows compatible, Cubase LE4, High-tech, attractive aluminum case design	430,00	516,00 EUR
Y F N N N	 US-1641	16 simultaneous Inputs, 4 Simultaneous Outputs, 14 x 4 Analog Input/Output, S/PDIF, 8 XLR Mic Inputs with Phantom Power, USB 2.0, Up to 96kHz/24-bit Audio Resolution, Zero-latency Hardware Monitoring, Independent Monitor and Headphone Outputs, 16-channel MIDI Input and Output, Cubase LE4 and TASCAM Continuous Velocity Piano, ASIO and Core Audio support for Windows XP, Windows Vista and Mac OS X	264,00	317,00 EUR
Y F N	 new US-144 MkII	Bus-powered USB 2.0 audio interface, (2) XLR microphone inputs with phantom power, (2) 1/4" balanced line inputs, Switchable guitar level input, 1/4" headphone output, MIDI, S/PDIF Individual Line and Headphone out level controls, Up to 96kHz/24-bit audio resolution, Zero-latency hardware monitoring, Cubase LE4, Aluminum case construction	147,00	176,00 EUR
Y F N	 new US-122MkII	Bus-powered USB 2.0 audio interface, Bus-powered USB 2.0 audio interface, (2) XLR microphone inputs with phantom power, (2) 1/4" balanced line inputs, Switchable guitar level input, 1/4" headphone output, MIDI, Up to 96kHz/24-bit, Zero-latency hardware monitoring, Cubase LE4, Aluminum case construction	120,00	144,00 EUR
Y F N	 new US-100	Bus-powered USB 2.0 audio interface - Bus-powered USB 2.0 audio interface, XLR or 1/4" microphone input, RCA line inputs switchable to RIAA phono inputs with ground lug, 1/8" stereo headphone output, 48kHz/16-bit audio resolution, Zero-latency hardware monitoring, Class-compliant driver works on Mac and Windows computers without installation (including Mac OS X 10.6 Snow Leopard), Audacity recording software included, Solid Aluminum case construction	83,00	100,00 EUR
Y F N N	 !!! US-122L	Two XLR mic inputs with phantom power. Two analogue line inputs (one switchable to high impedance for use with guitars, basses, etc.), One MIDI input, one MIDI output, USB 2.0 equipped (also supports USB 1.1), Up to 96kHz/24-bit	120,00	144,00 EUR

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
Handheld Audio recorders				
Y F N N N	 DR-100	Four microphones - Stereo Cardioid and Omni Condenser Mics, 44.1k to 96k sampling rates for WAV file recording, MP3 and WAV file Recording and Playback, XLR Mic Inputs with Phantom Power, High-performance microphone preamp with 60dB of gain, Premium AKM Audio4Pro™ A/D converters with over 100dB signal to noise ratio, 3.5mm Line Inputs and Outputs, Low Cut Filter, Analog Limiter and Auto Gain Control, Built-in Speaker, Integrated microphone stand mount, Runs on Rechargeable Li-Ion Battery or AA Batteries	344,00	413,00 EUR
Y F N N N	 DR-1	The DR-1 is a compact portable stereo digital recorder that captures hours of music to SD memory media. A built-in high-quality, variable-angle stereo condenser microphone allows the user to record from almost anywhere at MP3 or WAV file formats. Two microphone inputs are available for an external mono or stereo mic. The recorder includes auto gain control and analogue limiting for easy setup and a switchable low-frequency filter to eliminate handling or wind noise. One out of eleven effects can be applied to the input signal during recording. Recordings can also be added to existing audio files (overdub feature). And a host of playback features is supplied, including pitch and key control, a cancelling function as well as a tuner and a metronome. The DR-1 comes with a 1-Gigabyte SD card and a lithium-ion rechargeable battery for many hours of recording time. An AC adapter and an accessory kit are available as an option.	238,00	286,00 EUR
Y F N N N	 GT-R1	GT-R1 is the ideal recording and practicing solution for the guitarist and the bassist. The handy unit combines the merits of a Tascam MP-GT1 Guitar Trainer with the recording possibilities of Tascam's successful handheld recorder DR-1—so now users can not only practice to existing music, but can unleash their creativity and record their own pieces or make overdubs with pre-recorded tracks.	248,00	298,00 EUR
Y F N N N	 DR-07	Portable Digital Recorder - Built-in Stereo Electret Condenser Microphone, Records to SD or SD-HC Card Media, 2GB SD Card Included, USB 2.0 Jack for Transferring Files, 3.5mm Stereo Mic Input, 3.5mm Stereo Line Input and Output, Switchable Low Cut Filter, Analog Limiter and Auto Gain Setting on Input, Writes WAV files at 44.1 or 48kHz, 16 or 24-bit, MP3 File Recording from 32kbps to 320 kbps, Variable-Speed Audition Function Slows Down Music Without Changing the Pitch, Powered by Two AA Batteries (included) or Optional PS-P520 Power Adapter	158,00	190,00 EUR
Y F N N N	BP-L2	Replacement Battery for DR-1	41,00	49,00 EUR
Y F N N N	 AK-DR1	Accessory Kit for DR-1 / GT-R1 (Tripod, tripod adapter, mic. Stand + wind shield)	52,00	62,00 EUR
Y F N N N	CS-DR-100	Soft padded case for DR-100	12,00	14,00 EUR
Y F N N N	CS-DR-1	Soft padded case for DR-11, GT-R1, MP-GT1, MP-BT1, MP-VT1	12,00	14,00 EUR
Y F N N N	CS-DR-07	Soft padded case for DR-07	12,00	14,00 EUR
CD - Trainer				
Y F N N N	 MP-BT1	The MP-BT1 is the first MP3 player designed for musicians. Based on the award-winning CD-BT1 MkII, this mobile bass trainer has enough memory to store up to 240 songs. Zip through your MP3 collection using a data wheel, dedicated buttons and a graphical backlit display. Tracks and sections can be looped or slowed down without changing the key to help you learn tricky passages. Songs can also be pitched up or down to match the tuning of your bass, so you don't have to re-tune for every song.	139,00	167,00 EUR
Y F N N N	 MP-GT1	MP-GT1 is the first MP3 player designed for musicians. Based on the award-winning CD-GT1 MkII, this mobile guitar trainer has enough memory to store up to 240 songs. Zip through your MP3 collection using a data wheel, dedicated buttons and a graphical backlit display. Tracks and sections can be looped or slowed down without changing the key. And even recorded guitar parts can be defeated to help you learn new riffs and tricky passages of the best bands in the world. Songs can also be pitched up or down to match the tuning of your guitar, so you don't have to re-tune for every song.	139,00	167,00 EUR
Y F N N N	 MP-VT1	The MP-VT1 is the first MP3 player designed for musicians. Based on the award-winning CD-VT1 MkII, this mobile vocal and instrument trainer has enough memory to store up to 240 songs. Zip through your MP3 collection using a data wheel, dedicated buttons and a graphical backlit display. Tracks and sections can be looped or slowed down without changing the key. And even recorded solo instrument or lead vocal parts can be defeated to help you learn tricky passages of the best bands in the world. Songs can also be pitched up or down to match the tuning of your instrument or vocal range, so you can play in a comfortable key.	139,00	167,00 EUR
Y F N N N	PS-P520	AC Adapter for MP-GT1	24,00	29,00 EUR
Y F N N N	 CD-GT2	Guitar Trainer, Pitch Control -50%, Built-in effects <i>new</i>	115,00	138,00 EUR
Y F N N N	 CD-VT2	Vocal Trainer, Pitch Control -50%, Built-in effects <i>new</i>	115,00	138,00 EUR
Y F N N N	 CD-BT2	Bass Trainer, Pitch Control -50%, Built-in effects <i>new</i>	115,00	138,00 EUR
Y F N N N	 CD-GT1	Guitar Trainer, Pitch Control -50%, Built-in effects	107,00	128,00 EUR
Y F N N N	 CD-BT1	Bass Trainer, Pitch Control -50%, Built-in effects	107,00	128,00 EUR
Y F N N N	 <i>new</i> PT-7	Intonation trainer, High speed tuner/metronome and mono audio recorder	90,00	108,00 EUR
Y F N N N	RC-30P	Punch-in/out Foot Switch for Portastudio	45,00	54,00 EUR
Y F N N N	PS-PS520	Power Supply for MP and CD trainers	24,00	29,00 EUR
Audio High Definition Master Recorder				
Y F N N N	 DV-RA1000HD	High-definition Audio/dsd Master recorder with internal Hard disk drive	1.966,00	2.359,00 EUR
MD-RECORDERS / EDITORS / PLAYERS, 19"				
Y F N N N	 <i>NEW</i> MD-02	2u rackmount MiniDisc recorder, Stereo, Mono, LP2, LP4 recording modes, 44.1kHz/16-bit recording resolution, ATRAC3 encoding, Power-on play, Included RC-MD02 35-key wireless remote control, unbalanced RCA inputs and outputs, Coaxial and Optical S/PDIF digital input and output, 1/4" stereo headphone output, PS/2 keyboard input for labeling tracks	430,00	516,00 EUR
Y F N N N	 <i>NEW</i> MD-02B	2u rackmount MiniDisc recorder, Stereo, Mono, LP2, LP4 recording modes, 44.1kHz/16-bit recording resolution, ATRAC3 encoding, Power-on play, Included RC-MD02 35-key wireless remote control, Balanced XLR or unbalanced RCA inputs and outputs, Coaxial and Optical S/PDIF digital input and output, 1/4" stereo headphone output, PS/2 keyboard input for labeling tracks	472,00	566,00 EUR
Y F N N N	 MD-350	MiniDisc-Recorder/Player/Editor, XLR In/Out, Long Play-Mode, 19"	472,00	566,00 EUR
Y F N N N	 MD-CD1 MkII	MD-/CD-Combination	728,00	874,00 EUR
Y F N N N	LA-MC1	Balancing Kit for MD-CD1	112,00	134,00 EUR

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
CD-RECORDERS / CD-DUPLICATORS				
Y F N N N	 CD-RW901SL	stand-alone Audio Cd recorder for Cd-r/Cd-rW, Xlr, Aes/eBu, Parallel/serial Port, Auto Cue, Auto ready, Call	878,00	1.054,00 EUR
Y F N N N	 CD-RW 900SL	stand-alone Audio Cd recorder for Cd-r/Cd-rW, Cd text	552,00	662,00 EUR
	 CD-RW901	stand-alone Audio Cd recorder for Cd-r/Cd-rW, Xlr, Aes/eBu, Parallel/serial Port, Auto Cue, Auto ready, Call	519,00	623,00 EUR
Y F N N N	 CC-222SL MkII	CD-Recorder/Cassette Combination, with Phono Input	718,00	862,00 EUR
Solid-State AUDIO RECORDERS (CompactFlash recording media)				
Y F N N	 HD-R1	HD-R1 - a two-channel, single rack-mount recording and playback device created with the sound contractor in mind. Utilizing the highly reliable CompactFlash card, the HD-R1 records 44.1/48 kHz, 16/24-bit PCM or MP3 files. File transfer can be accomplished via Ethernet, USB, or a card reader. The ability to control the unit remotely is provided via RS-232, Parallel, and RJ45 100-Mbit Ethernet.	990,00	1.188,00 EUR
Y F N N	 SS-R1	SS-R1 - Solid state stereo audio recorder , Uses popular, secure CompactFlash recording media, No moving mechanism for high reliability, Supports WAV and MP3 file recording/playback	494,00	593,00 EUR
Y F N N	 SS-CDR1	SS-CDR1 - Combination solid state / CD-RW stereo audio recorder , Applicable media for CD-RW recorder: CD-R, CD-RW, CD-R-DA, CD-RW-DA, Supports MP3 file recording/playback to/from CD (ISO 9660 format) and memory card, Supports WAV file recording/playback to/from memory card, CD to memory (copy and ripping) and memory to CD (MP3: copy in ISO 9660, WAV: CD-DA), Direct audio CD recording	878,00	1.054,00 EUR
Y F N N	 SS-R05	SS-R05 - Solid state recording to Compact Flash media , One-rack-space compact design, Records in WAV or MP3 format to CF Card, Unbalanced RCA line input and output, S/PDIF coaxial digital in and out with sample rate converter, Power on play, Auto track increment (level or time), PS/2 keyboard input for folder/file naming and remote control, Wired remote control	414,00	497,00 EUR
Y F N N	 RC-SS20	Remote control for SS-R1, SS-CDR1 and HD-R1, 20 Illuminated Buttons, Supports Flash Play Mode on SS-R1, SS-CDR1, Load/Stop Button, End Of Material indicator lights when end of track is approaching, Includes 15' cable	792,00	950,00 EUR
Field recorder				
Y F N N	 HS-P82	Dual Compact Flash recording media supports backup, mirroring and seamless A/B recording*, Long battery life through low power usage, Easy to read and operate using pivoting TFT Color Touch Panel interface, All-aluminum chassis is rugged yet lightweight, 8 -track recording plus stereo mix for a total of 10-track recording, 8-track recording at up to 96kHz/24-bit, 4-track recording at 192kHz/24-bit, Broadcast WAV (BWF) support with iXML metadata, Various power options include AA batteries (x10), NP type, AC adaptor, external DC input and optional V-mount adaptor for ENDURA batteries, Up to 5-second prerecord buffer, Internal microphone for slate recording, Limiter and low cut filter per track, Auto or manual cue points, Alert signal to headphone output, Retake function, Panel lockout function to prevent accidental transport switching	4.360,00	5.232,00 EUR
Y F N N	 HD-P2	Portable high-definition stereo recorder, CompactFlash, Microdrive, 16- or 24-bit 44.1 / 192 kHz, SMPTE/LTC timecode input on locking XLR balanced jack	958,00	1.150,00 EUR
Y F N N	 BB-1000CD	Field Recorder - Recording to CD-R/RW or SD/SDHC Memory Card , Uncompressed PCM Recording (CD/SD), MP3 Recording (SD), Copy function dubs from SD to CD/ CD to SD, Four Built-in High Quality Condenser Microphones for 360-degree recording, Built-in 10W stereo Sound System, Simple Operation with Dedicated Knobs and Keys, Variable Speed Audition with Key Control, Loop Playback, Metronome and Chromatic tuner, Over-dub recording, Powered through 8 x AA Batteries or AC power adapter, Wireless remote control unit included, 2 x XLR mic inputs with +48V phantom power	456,00	547,00 EUR
Y F N N	 BB-800	Field Recorder - Recording to SD/SDHC Memory Card , Uncompressed PCM (WAV) Recording, MP3 Recording, Four Built-in High Quality Condenser Microphones for 360-degree recording, 2 x XLR mic inputs with +48V phantom power, Built-in 10W stereo Sound System, Simple Operation with Dedicated Knobs and Keys, Variable Speed Audition with Key Control, Loop Playback, Metronome and Chromatic tuner, Over-dub recording, Powered through 8 x AA Batteries or AC power adapter, Wireless remote control unit included	264,00	317,00 EUR
Y F N N	CS-BB10000	Soft padded case for BB1000 / 800	37,00	44,00 EUR
DVD-PLAYERS				
Y F N N N	 DV-D01U	Ultra-compact DVD Player, 19", 1U, HDMI, Progressive scan	504,00	605,00 EUR
CD-PLAYERS				
Y F N N	 CD-01U Pro	CD Player, MP3 file playback, Anti Shock, balanced I/O, AES/EBU, RS-232C, Parallel control, 19", 1U <i>new</i>	584,00	701,00 EUR
Y F N N	 CD-01U	CD Player, MP3 file playback, Anti Shock, RS-232C, 19", 1U <i>new</i>	504,00	605,00 EUR
Y F N N	 CD-200i	<i>new</i> Plays audio CDs, MP3 CDs and WAV file CDs Dock connector for Apple iPod charging and playback, iPod video playback from S-video or composite output, CD TEXT and ID3 tag support, Continue, Random and Program play modes, Repeat All and Repeat Single play modes, Index Search, Shock/skip prevention memory buffer, ±12% pitch control (analog outputs only), RCA unbalanced line outputs (CD and iPod), Coaxial / Optical S/PDIF digital out (CD only), 1/4" stereo headphone output, 2u rack mountable, Wireless 55-key remote control	398,00	478,00 EUR
Y F N N	 CD-200	Plays audio CDs, MP3 CDs and WAV file CDs, CD TEXT and ID3 tag support, Continue, Random and Program play modes, Repeat All and Repeat Single play modes, Index Search, Shock/skip prevention memory buffer, ±12% pitch control (analog outputs only), RCA unbalanced line outputs, RCA and Optical S/PDIF digital out, 1/4" stereo headphone output, 2u rack mountable, Wireless 55-key remote control	318,00	382,00 EUR
Y F N N	 CD-355	Oversampling: 8x D/A: 1-bit Dual D/A Converter, Channel Separation: More than 85 dB (1kHz), Analog outputs: RCA, XLR, Optical/Coaxial (SPDIF), Frequency response: 20 Hz to 20 kHz (+/- 2dB), Signal to noise ratio: More than 100 dB	264,00	317,00 EUR
Y F N N	 CD-A 750	RCA unbalanced inputs/outputs for Tape and CD, XLR balanced inputs and outputs for Tape and CD, Common outputs which can be selected sources as Tape or Auto or Mix, RCA coaxial output for CD digital out, CD-Tape continuous play, CD to Tape dubbing include Edit dubbing, Power on play (CD and Tape), Power on record (Tape only), Mono mix (CD and Tape), 3 U Rack mountable, CD-DA (support CD-R and CD-RW disc), MP3 and WAV file play, Various time display (CD-DA: Lap, Remain, Total remain MP3: Elapsed), CD Text and ID3 tag, Auto Cue, Pitch control for CD (±12.5%) and cassette (±10%), Auto reverse cassette playback and recording, Dolby B noise reduction, REC mute, Return to Zero, Tape type: normal, chrome and metal (play only), Parallel control interface via DB-25 connector, RS-232C serial control via DB-9, 55-key Wireless Remote control	526,00	631,00 EUR
Y F N N	 CD-A 550	RCA unbalanced inputs/outputs for Tape and CD, Common outputs which can be selected sources as Tape or Auto or Mix, RCA coaxial output for CD digital out, CD-Tape continuous play, CD to Tape dubbing include Edit dubbing, Power on play (CD and Tape), Power on record (Tape only), Mono mix (CD and Tape), 3 U Rack mountable, CD-DA (support CD-R and CD-RW disc), MP3 and WAV file play, Various time display (CD-DA: Lap, Remain, Total remain MP3: Elapsed), CD Text and ID3 tag, Auto Cue, Auto Ready, Cue Call and Incremental Play, Shock-proof memory, Pitch control for CD (±12.5%) and cassette (±10%), Auto reverse cassette playback and recording, Dolby B noise reduction, REC mute, Return to Zero, Tape type: normal, chrome and metal (play only), 55-key Wireless Remote control	344,00	413,00 EUR

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
DJ CD Players / Scratch Controller				
Y F N N N	 CD-302	Professional Double-CD-Player for DJ's • 10 seconds of anti-shock memory per deck. • Instant start, Large jog dial for frame-accurate cue point searching, Scratch function• Selectable tempo and key control range : ±8%, ±16%, or ±32% (or disabled). • Key control function allows changing key without affecting the original tempo• Original Key function allows tempo change while maintaining the original key• Pitch control to change both tempo and key• 10 seconds' sampling function (per deck)• 3-way loop functions: A-B, SINGLE, and ALL, Seamless loop function in A-B loop• Automatic BPM (beats per minute) count function and BPM counter• Tempo sync between the decks, Beat sync between the decks, TAP function for manual BPM settings• Brake function allows braking in exactly the same way as on a record turntable• Voice Reduce function lowers the level of the vocal part• Fader Start	570,00	684,00 EUR
Y F N N N	 CD-X1700	Dual-CD Player, MP3 playback, effects, pitch control, features TT-M1, remote 3 HE	702,00	842,00 EUR
Y F N N N	 CD-X1500	Dual-CD Player, 3 hot start cue, pitch control, features TT-M1, remote 2 HE	504,00	605,00 EUR
Y F N N N	 CD-DJ1	Professional Tabletop-CD-Player for DJ's , the CD-DJ1 is one of the smallest tabletop CD/MP3 players for professional DJs. The CD-DJ1 is also compatible with Tascam's award winning TT-M1 Scratch Controller. Once connected to the CD-DJ1, you can use your existing turntable and any vinyl record to mix and scratch MP3s and CD audio without the need of any special audio hookups, coded vinyl or computer.-- MP3 playback - Supports CD Text and ID3 tag for MP3 - Seamless loop, 2 hot starts - Key Original (master tempo) - TT-M1 "Turntable Magic" connector	151,00	181,00 EUR
CASSETTE decks AND DUPLICATORS				
Y F N N N	 112 MKII	4 Track, 2 Channel Stereo, 4,75 cm/s, 2 Heads, 3 Motors, Dolby HX, B, C	431,00	517,00 EUR
Y F N N N	 122 MKIII	4 Track, 2 Channel Stereo, 4,75 cm/s, 3 Heads, 3 Motors, Symm.I/O, Dolby HX, B, C	1.101,00	1.321,00 EUR
Dual cassette decks				
Y F N N N	 202 MK V	Double Auto Reverse, 2 Heads, 2 Motors, B/C, HX	352,00	422,00 EUR
DIGITAL MIXERS				
Y F N N N	 DM-4800	digital Mixing Console, 64 mixing channels, 24 Busses, dynamics, effects, Automation, Cascadable	4.638,00	5.566,00 EUR
Y F N N N	 DM-3200	24 Bit/96kHz Digital mixer with 32 channels / 8 bus / internal automation and and complete machine control interface	2.864,00	3.437,00 EUR
Y F N N N	 MU-1000	Meter Unit for DM-3200/DM4800	686,00	823,00 EUR
Y F N N N	IF-AD/DM	ADAT 8 Channel In/Out Board DM-3200, SX-1 and DS-M7.1	176,00	211,00 EUR
Y F N N N	IF-AE/DM	AES/EBU 8 Channel In/Out Board for DM-3200, SX-1 and DS-M7.1	176,00	211,00 EUR
Y F N N N	IF-AN/DM	AD/DA 8 Channel In/Out Board for DM-3200, SX-1 and DS-M7.1	398,00	478,00 EUR
Y F N N N	IF-TD/DM	TDIF 8 Channel In/Out Board for DM-3200, SX-1 and DS-M7.1	190,00	228,00 EUR
Y F N N N	IF-SM/DM	Surround Monitor card for DM-3200 <i>new</i>	574,00	689,00 EUR
Y F N N N	IF-FW/DM MkII	FireWire Expansion Card for DM-3200	398,00	478,00 EUR
Analogue Mixers				
Y F N N N	 M-164UF	16-channel mixing, 6 XLR microphone inputs with phantom power and hipass filter, 5 stereo line inputs, 3-band EQ on mic channels 1-6, , Sub and Main output busses (1/4" outputs), Separate stereo and mono outputs for main and aux (1/4"), Two aux sends (1/4" outputs),Stereo effects processor with 16 presets for reverb, delay, chorus and other effects, USB 2.0 audio interface providing 16 outputs to computer and stereo return from computer at 96kHz / 24-bit, Supports Mac OS X, Windows XP, Windows Vista, Includes Cubase LE4 48-track recording workstation software	414,00	497,00 EUR
Y F N N N	 M-164FX	16-channel mixing, 6 XLR microphone inputs with phantom power and hipass filter, 5 stereo line inputs, 3-band EQ on mic channels Sub and Main output busses (1/4" outputs), Separate stereo and mono outputs for main and aux (1/4"), Two aux sends (1/4" outputs),Stereo effects processor with 16 presets for reverb, delay, chorus and other effects	286,00	343,00 EUR
Y F N N N	 M-164	16-channel mixing, 6 XLR microphone inputs with phantom power and hipass filter, 5 stereo line inputs, 3-band EQ on mic channels 1-6, Sub and Main output busses (1/4" outputs), Separate stereo and mono outputs for main and aux (1/4"), Two aux sends (1/4" outputs)	238,00	286,00 EUR
HARD DISC RECORDER SYSTEMS				
Y F N N N	 X-48	48-Track Hybrid Hard Disk Workstation,48-track digital recording at up to 96kHz/24-bit,24-track recording at 192kHz/24-bit, 32-bit floating point audio file recording and playback with no loss of track count! HDTV tri-level sync, Time-stamped Broadcast WAVE file format, 80-GB HDD DVD+RW ,Dynamics, 4-band parametric EQ and 4 VST plug-in inserts per channel	4.440,00	5.328,00 EUR
Y F N N N	IF-AE24 X	AES/EBU Interface, 24 Channel for X 48	1.086,00	1.303,00 EUR
Y F N N N	IF-AD24X	ADAT I/O Card for X-48, 24 channels for X 48	558,00	670,00 EUR
Y F N N N	IF-AN24X	Analog I/O Card for X-48, 24 channels for X 48	1.086,00	1.303,00 EUR
Preamplifiers, Converters etc.				
	 LA-40 MKIII	4 Channel In/Out Line Amplifier	320,00	384,00 EUR
	 LA-80 MKII	Unbalanced to balanced Line Amplifier, 8 Channel	320,00	384,00 EUR
	 LA-81 MKII	Balanced to unbalanced Line Amplifier, 8 Channel	320,00	384,00 EUR
PATCHBAYS 19", 1U				
Y F N N N	PB-32 B	32 x 1/4" TRS phone jacks, (front & rear)	144,00	173,00 EUR

<i>E C P B R</i>	<i>Model</i>	<i>Description</i>	<i>EUR Netto (ex. VAT)</i>	<i>EUR + 20% DDS (incl. VAT)</i>
STUDIO MONITORS				
Y F N N N	 VL-M3	Stereo powered reference monitors, 3" drivers, Front-mounted bass port, 12W + 12W power amplifier, Stereo unbalanced RCA inputs, Black wood-grain appearance, Dimensions: 3.9" W x 6.0" H x 5.4" D, Weight: 5.0 lbs (pair)	88,00	106,00 EUR
Y F N N N	 VL-A4	VL-A4 - 4-inch two-way monitor, 35 W active bi-amped design, Direct radiating bass reflex 4-inch woofer with rear air port, 1-inch dome tweeter, Deep cabinet design for rich low frequency playback, Magnetic shielding for use near CRT computer monitors, Frequency response (1 W, 1 m): 90 Hz – 23 kHz, ±3 dB)	142,00	170,00 EUR
Y F N N N	 VL-A5	VL-A5 - 5.25-inch two-way monitor, 1-inch dome tweeter, 90 W active bi-amped design, Direct radiating bass reflex 5.25-inch woofer with front-mounted port, LF control adjusts response at 150 Hz or 800 Hz for room correction, HF control adjusts response at 3 kHz or 8 kHz for room correction, Low cut filter for use with optional LF-S8 subwoofer, Deep cabinet design and separated amplifier space for rich low frequency playback, Magnetic shielding for use near CRT computer monitors, Frequency response (1 W, 1 m): 38 Hz – 23 kHz, ±3 dB)	248,00	298,00 EUR
Y F N N N	 VL-A8	VL-A8 - 8-inch two-way monitor, 1-inch dome tweeter, 140 W active bi-amped design, LF control adjusts response at 150 Hz or 800 Hz for room correction, HF control adjusts response at 3 kHz or 8 kHz for room correction, Low cut filter for use with optional LF-S8 subwoofer, Deep cabinet design and separated amplifier space for rich low frequency playback, Magnetic shielding for use near CRT computer monitors, Frequency response (1 W, 1 m): 30 Hz – 21 kHz, ±3 dB)	350,00	420,00 EUR
Y F N N N	 LF-S8	LF-S8 - 8-inch subwoofer, 50 W active design, Direct radiating bass reflex 8-inch woofers with air port, Deep cabinet design for rich low frequency playback, Low frequency cut control, Cascade output for additional subwoofer, Magnetic shielding for use near CRT computer monitors, Frequency response (1 W, 1 m): 30 Hz – 120 Hz, ±3 dB)	168,00	202,00 EUR
DIGITAL AES/EBU SPLIT CABLES (CABLE UP)				
Y F N N N	CU-AES2510	SUB-D(M) - SUB-D(M), 3 mtr.	22,00	26,00 EUR
Y F N N N	CU-AES806	SUB-D(M) - 4xXLR(M) and - 4x XLR(F), 3 mtr.	75,00	90,00 EUR
CABLE FOR DTRS-RECORDER (CABLE UP)				
Y F N N N	PW-1000CS	Cascade cable for two DM-3200 or two DM-4800	46,00	55,00 EUR
Y F N N N	PW-88D	TDIF Digital Cable, 1 mtr.	88,00	106,00 EUR
Y F N N N	PW-88DL	TDIF Digital Cable, 5 mtr.	99,00	119,00 EUR