



## Price List 01/2011

Effective January 12th, 2011

Subject to change without prior notice.  
All former price lists expire with the publishing of this version.  
All prices are suggested net retail prices; ex works.  
There are applicable our General Terms of Business, only.

### Net Price List PROFESSIONAL USER



























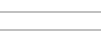


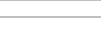





ALL PRICES AND SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

Pro-Sound & Lighting Solutions  
www.pro-technica.com  
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# EUR

Articles marked \* will be discontinued soon!


EUR	EUR
Netto	+ 20% DDS
(ex. VAT)	(incl. VAT)


E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
<b>MIXERS</b>				
<b>Small SR Mixers</b>				
		<b>ProFX8</b>	8 Channel Mixer with Built-in Effekts Processor, 4 Microphone Inputs, 3 Stereo Inputs, 60mm Fader, 3 Band EQ on all channels, 100 Hz Low Cut and +48V Phantom power on all microphone inputs, RCA Tape In/Outputs, Mute Switch, XLR outputs on Masters, USB In/Outputs	208,00 <b>250,00</b> EUR
		<b>ProFX12</b>	12 Channel Mixer with Built-in Effekts Processor, 6 Microphone Inputs, 4 Stereo Inputs, 60mm Fader, 3 Band EQ on all channels, 100 Hz Low Cut and +48V Phantom power on all microphone inputs, RCA Tape In/Outputs, Mute Switch, XLR outputs on Masters, USB In/Outputs	252,00 <b>302,00</b> EUR
		<b>CFX 12-mkII</b>	12-Ch. Compact SR Mixer w/Effekts - 8x mic/line inputs, stereo input, 3-band EQ with parametric mid, 4 aux sends (aux 1&2 pre/post fade switchable), insert an line in per channel, 4 subgroups, 2-track in/out, sub out, master insert, balanced jack & XLR outputs, internal 32-bit FX processor, 9-band EQ	504,00 <b>605,00</b> EUR
		<b>CFX 16-mkII</b>	16-Ch. Compact SR Mixer w/Effekts - 12-channel mic/line, 2-channel stereo input, 3-band EQ with parametric mids, 4 aux sends (aux 1&2 pre/post switchable), insert & line in on each channel, 4 subgroups, 2-track in/out, sub out, master insert, balanced XLR out, integrated 32-bit FX processor, 9-band EQ	583,00 <b>700,00</b> EUR
		<b>CFX 20-mkII</b>	20-Ch. Compact SR Mixer w/Effekts - 16 channel mic/line - 2 channel stereo inputs, 3 band EQ (parametric mids), 4 auxes (aux 1+2 pre/post switchable), inserts & line in on each channel, 4 sub-groups, 2 track in/out, sub-out, master insert, balanced outs (XLR), internal 32bit effects processor, 9 band EQ	648,00 <b>778,00</b> EUR
<b>Compact mixers</b>				
		<b>402-VLZ3</b>	4-channel mixer, new XDR2 Preamps, 2x mono mic/line inputs, 1x stereo line input, 2-band EQ, low cut filter, 48V phantom power. Includes Tracktion 3 Basic bundle (music production software for Mac/PC).	104,00 <b>125,00</b> EUR
		<b>802-VLZ3</b>	8-Channel Mixer - new XDR2 preamps, 2x mono mic/line inputs, 2x stereo line inputs, 1x mic/stereo line input, 1x stereo aux returns, 1x aux sends, 2x inserts, 3-band EQ, hi pass filter, PFL, 48V phantom power, external power supply, includes software.	185,00 <b>222,00</b> EUR
		<b>1202-VLZ3</b>	12 Channel Mixer - new XDR2 pre-amps, 4x mono mic/line xlr/jack inputs, 4x stereo line jack inputs, 2x stereo aux returns, 2x aux sends, 4x inserts, 3-band EQ, 18dB high pass filter, PFL, 48V phantom power, internal PSU.	279,00 <b>335,00</b> EUR
		<b>1402-VLZ3</b>	14 channel mixer, new XDR 2 pre-amps, 6x mono mic/line inputs (XLR/jack), 4 stereo line inputs (jack), 2x stereo aux returns, 2x aux sends, 6x inserts, 3 band EQ, 18db lo-cut filter, PFL, 48V phantom power, internal power supply, balanced master outputs (XLR/jack)	308,00 <b>370,00</b> EUR
		<b>1642-VLZ3</b>	16-channel mixer with 8x mono microphone/line channels, 2x microphone/line stereo channels, 2x stereo channels, 4x sub groups, 4x auxes (2x pre/post switchable), XDR2 microphone pre-amps, 60mm faders, parametric 3-band EQ on mono channels and 4-band EQ on stereo	463,00 <b>556,00</b> EUR
		<b>1604-VLZ3</b>	16-channel mixer, 16 mono inputs (mic/line, jack/XLR), 4 stereo aux returns, 6 aux sends, 16 channel inserts, 8x direct outs, 3-band EQs with mid sweep, 18dB low cut filter, PFL, XDR mic preamps, 48V phantom power, internal power supply, 4 subgroups, master insert	746,00 <b>895,00</b> EUR
		<b>2404-VLZ3</b>	24-channel 4-bus mixer with proven VLZ3 low-noise, high-headroom design • 20 studio-grade XDR2™ mic pre - 130dB dynamic range - Dist. <0.0007% (20Hz - 20kHz) - Phantom power• 4 subgroups, featuring dedicated compressors for total dynamic control • Dedicated inline channel compression for critical inputs (ch. 17-20) • 3-band active EQ with carefully selected frequency ranges for maximum flexibility • Dual 32-bit RMFX+™ processors featuring 24 "Gig Ready", useable reverbs, choruses, and tap delay for live applications • Integrated 4x2 24-bit USB interface • Stream subgroups or master L/R to your PC or Mac for recording • Use your favorite plug-in live via auxes 5/6 • 6 aux sends with inserts, pre/post fader and internal/external FX send• 18dB/oct. 100Hz LPF • 60mm logarithmic faders	1.249,00 <b>1.499,00</b> EUR
		<b>3204-VLZ3</b>	32-channel/4-bus Premium SR Console	1.416,00 <b>1.699,00</b> EUR
		<b>Onyx 820i</b>	8-Ch. Compact Recording Mixer - 3x mic/line inputs, 2x line inputs (DI), 3x stereo inputs, 3x inserts, balanced direct outs on each channel, 2 band EQ, 1x parametric, 2x auxes (switchable pre/post), switchable phantom power per channel, control room out, internal talkback microphone	333,00 <b>400,00</b> EUR
		<b>Onyx 1220i</b>	12-Ch. Compact Recording Mixer - 4x mic/line inputs, 2x line inputs (DI), 4x stereo inputs, 4x inserts, balanced direct outs on each channel, 2 band EQ, 1x parametric, 2x auxes (switchable pre/post), switchable phantom power per channel, control room out, internal talkback microphone, ProTools M-powered Compatibility Officially Licensed, Optional FireWire card	490,00 <b>588,00</b> EUR
		<b>Onyx 1620i</b>	Mackie Onyx 1620i mixer with 8x mic/line inputs, 2x instrument inputs (DI), 4x stereo-inputs, 8x inserts, direct out per channel, 4-band EQ, 2x parametric, 4x aux pre/post switchable, phantom power switchable per channel, control room out, internal talkback microphone, FireWire option	704,00 <b>845,00</b> EUR
		<b>Onyx 1640i</b>	16-Ch./4-Bus Compact Recording Mixer - 16 mic/line inputs, inserts on each channel, direct outs on each channel, 4 band EQ, 2x parametric EQs, 6x pre/post auxes (switchable), switchable phantom per channel, 4x sub groups, control room out, internal talkback mic. ProTools M-powered Compatibility	1.196,00 <b>1.435,00</b> EUR
		<b>Onyx 24.4</b>	24-Ch./4-Bus Premium SR Console - 20 mono, 4-Band-EQ with param. Mids and fixed Lo/Hi, 2 Stereoturns, 4 Subgroups, 3 outs (Master L/R + >Mono), +48V per channel, 30dB pad, phase reverse and low-cut, 6 Aux sends in pair pre/post and stereo switchable, insert per channel, 6x2 Matrix, 4 Mute-scenes, LED per channel, talkback, Phones-out, Main Insert, 1 BNC lamp plugs, internal powersupply.	839,00 <b>1.007,00</b> EUR
		<b>Onyx 32.4</b>	32-Ch./4-Bus Premium SR Console	1.000,00 <b>1.200,00</b> EUR
<b>Powered mixers</b>				
		<b>PPM608</b>	Full-featured 8-channel, 1000W, ultra-light Professional Powered Mixer, 500W + 500W Mackie designed Class-D, 32 bit 24 preset Fx section, 8 premium Mackie mic preamps with 48V phantom power, New Dedicated In-line Compression, 2 built-in DI boxes, Dual 7-Band graphic EQ	312,00 <b>374,00</b> EUR
		<b>PPM1008</b>	Full-featured 8-channel, 1600W, ultra-light Professional Powered Mixer, 800W + 800W Mackie designed Class-D, 32 bit 24 preset Fx section, 8 premium Mackie mic preamps with 48V phantom power, New Dedicated In-line Compression, 2 built-in DI boxes, Dual 7-Band graphic EQ	439,00 <b>527,00</b> EUR
		<b>PPM1012</b>	Full-featured 12-channel, 1600W, ultra-light Professional Powered Mixer, 800W + 800W Mackie designed Class-D, 2 x 32 bit 24 preset Fx section, 12 premium Mackie mic preamps with 48V phantom power, New Dedicated In-line Compression, 2 built-in DI boxes, 2 Aux outputs Dual 9-Band graphic EQ on the Mains and Monitor outputs, Rackmounts included	713,00 <b>856,00</b> EUR
<b>Mixer Accessories</b>				
<b>Mixer Rackmount Accessories</b>				
		<b>RM CFX12.mklI</b>	Rackmount Brackets for CFX12.mklI	38,00 <b>46,00</b> EUR
		<b>RM1202-VLZ</b>	Rackmount Brackets for 1202-VLZ Pro & VLZ3	47,00 <b>56,00</b> EUR
		<b>RM1402-VLZ</b>	Rackmount Brackets for 1402-VLZ Pro & VLZ3	47,00 <b>56,00</b> EUR
		<b>RM1642-VLZ</b>	Rackmount Brackets for 1642-VLZ Pro & VLZ3	47,00 <b>56,00</b> EUR
		<b>RP1604-VLZ</b>	Rackmount Brackets for 1604-VLZ Pro & VLZ3	58,00 <b>70,00</b> EUR
		<b>RM Onyx 820i</b>	Rackmount Brackets for Onyx 820i	47,00 <b>56,00</b> EUR
		<b>RM Onyx 1220i</b>	Rackmount Brackets for Onyx 1220i	47,00 <b>56,00</b> EUR
		<b>RM Onyx 1620i</b>	Rackmount Brackets for Onyx 1620i	47,00 <b>56,00</b> EUR
		<b>RP Onyx 1640i</b>	Rackmount Brackets for Onyx 1640i	58,00 <b>70,00</b> EUR

E C P B R	Model	Description	EUR	EUR
			Netto (ex. VAT)	+ 20% DDS (incl. VAT)
<b>Mixer Bags and Covers</b>				
Y H Y N B	<b>DFX.6 Bag</b>	Mixer Bag for DFX.6	25,00	<b>30,00</b> EUR
Y H Y N B	<b>DFX.12 Bag</b>	Mixer Bag for DFX.12	27,00	<b>32,00</b> EUR
Y H Y N B	<b>CFX12-mkII Bag</b>	Mixer Bag for CFX12-mkII	45,00	<b>54,00</b> EUR
Y H Y N B	<b>CFX16-mkII Bag</b>	Mixer Bag for CFX16-mkII	45,00	<b>54,00</b> EUR
Y H Y N B	<b>CFX20-mkII Bag</b>	Mixer Bag for CFX20-mkII	45,00	<b>54,00</b> EUR
Y H Y N B	<b>1202-VLZ Bag</b>	Mixer Bag for 1202-VLZ Pro & VLZ3	25,00	<b>30,00</b> EUR
Y H Y N B	<b>1402-VLZ Bag</b>	Mixer Bag for 1402-VLZ Pro & VLZ3	32,00	<b>38,00</b> EUR
Y H Y N B	<b>1604-VLZ Bag</b>	Mixer Bag for 1604-VLZ Pro & VLZ3	41,00	<b>49,00</b> EUR
Y H Y N B	<b>Onyx 820i Bag</b>	Mixer Bag for Onyx 820i	32,00	<b>38,00</b> EUR
Y H Y N B	<b>Onyx 1220 Bag</b>	Mixer Bag for Onyx 1220	38,00	<b>46,00</b> EUR
Y H Y N B	<b>Onyx 1620 Bag</b>	Mixer Bag for Onyx 1620	41,00	<b>49,00</b> EUR
Y H Y N B	<b>Onyx 1640 Bag</b>	Mixer Bag for Onyx 1640	47,00	<b>56,00</b> EUR
Y H Y N B	<b>Powered Mixer Bag</b>	Mixer Bag for 406M, 808M & 808S	50,00	<b>60,00</b> EUR
Y H Y N B	<b>CFX12-mkII Cover</b>	Dust Cover for CFX12-mkII	18,00	<b>22,00</b> EUR
Y H Y N B	<b>CFX16-mkII Cover</b>	Dust Cover for CFX16-mkII	18,00	<b>22,00</b> EUR
Y H Y N B	<b>CFX20-mkII Cover</b>	Dust Cover for CFX20-mkII	20,00	<b>24,00</b> EUR
Y H Y N B	<b>1604-VLZ Cover</b>	Dust Cover for 1604-VLZ Pro & VLZ3	18,00	<b>22,00</b> EUR
Y H Y N B	<b>2404-VLZ Cover</b>	Dust Cover for 2404-VLZ Pro & VLZ4	22,00	<b>26,00</b> EUR
Y H Y N B	<b>3204-VLZ Cover</b>	Dust Cover for 3204-VLZ Pro & VLZ5	23,00	<b>28,00</b> EUR
Y H Y N B	<b>Onyx 1220 Cover</b>	Dust Cover for Onyx 1220	18,00	<b>22,00</b> EUR
Y H Y N B	<b>Onyx 1620 Cover</b>	Dust Cover for Onyx 1620	20,00	<b>24,00</b> EUR
Y H Y N B	<b>Onyx 1640 Cover</b>	Dust Cover for Onyx 1640	22,00	<b>26,00</b> EUR
Y H Y N B	<b>Onyx 24.4 Dust</b>	Dust Cover for ONYX 24.4	22,00	<b>26,00</b> EUR
Y H Y N B	<b>Onyx 32.4 Dust</b>	Dust Cover for ONYX 32.4	23,00	<b>28,00</b> EUR

## RECORDING

### Control Surfaces

Y H Y N B		<b>MCU Pro</b>	8-Ch. Control Surface with USB - Proprietary Mackie communication protocol for seamless music production software integration 100mm touch-sensitive optical Penny + Giles motorized faders V-Pot control over software, plug-in effects and virtual instruments More than 50 dedicated push-buttons for fine control of software parameters Tape-style transport controls Full meter display with track names and parameters Quick cursor-style buttons for Up, Down, Left, Right and Zoom Onboard USB MIDI interface for direct connection to Mac or PC and up to 3 additional pieces of external MIDI gear Software-specific Lexan overlays included Expandable via optional Mackie Control Extender Pro and C4 Pro modules	1.165,00	<b>1.398,00</b> EUR
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Y H Y N B		<b>MC Extender Pro</b>	8-Ch. Control Surface Extension Proprietary Mackie communication protocol for seamless software integration by DAW makers 100mm touch-sensitive optical Penny + Giles motorized faders Multi-function V-Pots for fast control of panning, effects levels and more Channel mute, solo, pan, send level and record arm functions Full meter display with track names and parameters	749,00	<b>899,00</b> EUR
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### Audio Interfaces

Y H Y N B		<b>Onyx Blackjack</b>	2x2 USB Recording Interface	133,00	<b>160,00</b> EUR
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Y H Y N B		<b>Onyx Blackbird</b>	16x16 FireWire Recording Interface	416,00	<b>499,00</b> EUR
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### Studio Monitoring


Y H Y N B		<b>MR5mk2</b>	5" 2-way Mackie Reference Monitor	119,00	<b>143,00</b> EUR
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Y H Y N B		<b>MR8mk2</b>	8" 2-way Mackie Reference Monitor	198,00	<b>238,00</b> EUR
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Y H Y N B		<b>MR5</b>	MR5 Reference Monitor - Mackie MR5 pair, magnetically shielded. XLR, 1/4" TRS and RCA (unbalanced) connections. (Price per unit.)	124,00	<b>149,00</b> EUR
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Y H Y N B		<b>MR8</b>	Active Nearfield Monitor - 8" woofer (55W), 1" tweeter (30W), 40Hz-20kHz, 116dB maximum SPL @ 1m (per pair), XLR inputs, 1/4" TRS & RCA unbalanced inputs, magnetically shielded. (each).	185,00	<b>222,00</b> EUR
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Y H Y N B		<b>HR624mkII</b>	Active nearfield monitor - 6.7" low frequency driver (50W), voice coil diameter: 1.25" (25W). Materials and construction: 3/4" (19mm) thick MDF cabinet construction with internal bracing. Die-cast aluminum exponential wave guide for controlled, wide dispersion from high-frequency driver. Frequency range: 45Hz-22kHz. Balanced XLR and 1/4" jack inputs. Piano black gloss finish	374,00	<b>449,00</b> EUR
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Y H Y N B		<b>HR824mkII</b>	2 way active nearfield monitor - 8.75 inch high-precision, low-distortion LF transducer, 1 inch titanium dome, ferrofluid cooled tweeter, twin FR series amps (150watt LF/100watt HF), passive radiator provides tight, articulate bass extension down to 35Hz, balanced XLR/TRS and unbalanced RCA inputs. (Each).	458,00	<b>550,00</b> EUR
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Y H Y N B		<b>Big Knob</b>	Desktop Studio Monitor System - professional studio controller with up to 4 different stereo sources and 3 switchable monitors, integrated headphone mixer and talkback mic.	233,00	<b>280,00</b> EUR
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## SPEAKERS


### Active/Powered & Passive SR Speakers


Y H Y N B		<b>TH-12A</b>	12" 2-way Compact SR Loudspeaker - two-way bi-amplified active loudspeaker system, ported bass reflex design for enhanced bass performance, 400W of ultra-efficient Fast Recovery™ amplification LF 300W peak / 150W RMS (Class-D) HF 100W peak / 50W RMS (Class A/B) High-output transducers 12" high-precision woofer 1" compression driver Transducer time-alignment User-adjustable 3-band contour EQ with sweepable mid-frequency Mic/Line input for direct connection of single microphone	243,00	<b>292,00</b> EUR
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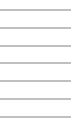
Y H Y N B		<b>TH-15A</b>	15" 2-way Compact SR Loudspeaker - two-way bi-amplified active loudspeaker system, ported bass reflex design for enhanced bass performance, frequency response: 40Hz -20kHz, 24dB/octave crossover at 3kHz, 15" high-precision LF driver, low-frequency peak protection, 1" compression driver, 150W LF amp/50W HF amp, 298 Watts LF and 99 Watts PEAK, XLR mic/line input and pass thru, 3 band EQ with sweepable mid and bypass, high SPL output/low distortion, impact-resistant polypropylene enclosure. Lightest and most portable active loudspeaker in its class (36lbs).	274,00	<b>329,00</b> EUR
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Y H Y N B		<b>SRM150</b>	Extremely portable active loudspeaker system with 5.25" premium-quality, full-range neodymium driver 3-channel mixer with 3-band active EQ Two high-headroom Mackie Mic/line preamps with 48V phantom power Instrument-ready input (no DI required) "line in" for linking or adding inputs XLR "thru" with mic/line switch for linking more SRM150s or direct send to main PA 150-watts, Class-D power Freq. Response: 100Hz to 17.5kHz System protection with built-in limiter 120 dB Max SPL @ 1meter Built-in top carry handle Integral aluminum heat sink Mic stand integration system for use with stand and boom	276,00	<b>331,00</b> EUR
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Y H Y N B		<b>SRM350V2 BLACK</b>	Full-Range Active Speaker - 10 + 1", 165W LF (RMS), 30W HF (RMS), 90°x 80° dispersion horn, XLR in/out, gain filter (+3dB at 100Hz and 12kHz), mic/line level switch, M5 flying points, 121dBa maximum SPL, internal limiter and compressor, Linkwitz-Riley crossover (2.4kHz), pole mount, plastic construction	351,00	<b>421,00</b> EUR
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Y H Y N B		<b>SRM450v2 BLACK</b>	2-way multi-purpose active speaker with 12" woofer, 1" horn with 90°x 45° dispersion, 400W (100/300W bi-amped), frequency response: 55Hz-18kHz, 127dB maximum SPL, 75Hz lo-cut switch, mic/line input, XLR/JACK combi input,	488,00	<b>586,00</b> EUR
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Y H Y N B		<b>SRM1801</b>	1000W of ultra-efficient Class-D Fast Recovery™ amplification • Mackie Active electronics provide total system optimization • Precision crossover (125Hz) • Tuning filters for accurate bass response • 18-inch woofer delivers superior output and low-frequency extension (aka Thump) • Dual XLR inputs for mono or stereo applications • Stereo high-pass and full range outputs • User-adjustable level and polarity controls •	582,00	<b>698,00</b> EUR
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E C P B R	Model	Description	EUR	EUR
			Netto (ex. VAT)	+ 20% DDS (incl. VAT)
Y H Y N B	 <b>HD1221</b>	1200W of ultra-efficient Class-D Fast Recovery™ amplification » LF 500W RMS / 1000W peak » HF 100W RMS / 200W peak • High-definition digital processing includes: » Revolutionary patented acoustic correction » Transducer time alignment and phase correction » Precision 2-way crossover • Custom designed transducers by EAW® » 12" neodymium woofer with 3" voice coil » 1.75" compression driver with heat-treated titanium diaphragm user-rotatable 90 x 50 horn • 60 degree monitor angle	833,00	<b>1.000,00</b> EUR
Y H Y N B	 <b>HD1521</b>	2 Way Activ Speaker, 1600W Class D Biamp Amplifier, 15" 1.75", 3 Band EQ with Sweepable mid Frequency, Limiter, Dispersion 80° x 50° (H-V), frequency response 40 Hz- 20 kHz, 12 Fly Points, Pole Mount	1.041,00	<b>1.249,00</b> EUR
Y H Y N B	 <b>HD1531</b>	3 Way Activ Speaker, 1800W Class D Biamp Amplifier, 15" Neodym Woofer 6" Horn Loaded Mid Speaker 1.75" Compression Driver, 3 Band EQ with Sweepable mid Frequency, Limiter, Dispersion 90° x 40° (H-V), frequency response 40 Hz- 20 kHz, 12 Fly Points, Pole Mount,	1.249,00	<b>1.499,00</b> EUR
Y H Y N B	 <b>HDA</b>	Bi-amplified speaker enclosure 110" x 20" constant curvature line array • 1200W of ultra-efficient Class-D Fast Recovery™ amplification	1.474,00	<b>1.769,00</b> EUR
Y H Y N B	 <b>HD1501 Active Sub Woofer</b>	15" Powered SR Subwoofer - Input Connectors Stereo XLR Inputs Frequency Range 36Hz - 145Hz Frequency Response 43Hz - 92Hz Drivers 15" Ferrite Woofer with 3" Voice Coil Maximum SPL 131dB SPL Crossover Frequency 100Hz (24dB/octave) Power Output over 701W Other Features Stereo High Pass and Full Range XLR Outputs, Level and Polarity Invert Controls, Signal Present, Clip, Thermal and Power LEDs	833,00	<b>1.000,00</b> EUR
Y H Y N B	 <b>HD1801 Active Sub Woofer</b>	18" Powered SR Subwoofer - Input Connectors Stereo XLR Inputs Frequency Range 35Hz - 145Hz Frequency Response 43Hz - 95Hz Drivers 18" Ferrite Woofer with 4" Voice Coil Maximum SPL 133dB SPL Crossover Frequency 100Hz (24dB/octave) Power Output over 701W Other Features Stereo High Pass and Full Range XLR Outputs, Level and Polarity Invert Controls, Signal Present, Clip, Thermal and Power LEDs	1.041,00	<b>1.249,00</b> EUR

### Passive speakers

Y H Y N B	 <b>C200</b>	Multi-Purpose Speaker - 10" woofer with 3" voice coil and 1.75" HF driver. 90° x 45° dispersion, 600watts/8ohm (peak), MAX 123dB SPL, frequency range: 55Hz-20kHz, Speakon I/O, M10 rigging point	179,00	<b>215,00</b> EUR
Y H Y N B	 <b>C300z</b>	Multi-Purpose Speaker - 12" woofer with 3" voice coil and 1.75" HF driver. 90° x 45° dispersion, 600watts/8ohm (peak), MAX 123dB SPL, frequency range: 45Hz-20kHz, Speakon I/O, M10 rigging point	229,00	<b>275,00</b> EUR

### Speaker Accessories

#### Loudspeaker Poles and Flyware

Y H Y N B	<b>SPM200</b>	Speaker Pole Mount for SRM350 & SRM450	32,00	<b>38,00</b> EUR
Y H Y N B	<b>PA-A1</b>	Eyebolt Kit for SRM450 & C300	40,00	<b>48,00</b> EUR
Y H Y N B	<b>PA-A2</b>	Eyebolt Kit for HD Series	40,00	<b>48,00</b> EUR
Y H Y N B	<b>FB121</b>	Flybar for HDA and HD1801	1.005,00	<b>1.206,00</b> EUR
Y H Y N B	<b>ACC-R180S</b>	Rigging Kit for HD1801	124,00	<b>149,00</b> EUR
Y H Y N B	<b>ACC-CK100</b>	Caster Kit for HD1801	70,00	<b>84,00</b> EUR
Y H Y N B	<b>HDA Rigging Kit L</b>	Replacement Rigging Kit L for HDA	61,00	<b>73,00</b> EUR
Y H Y N B	<b>HDA Rigging Kit R</b>	Replacement Rigging Kit R for HDA	61,00	<b>73,00</b> EUR
Y H Y N B	<b>HDA Rigging Pin Kit</b>	Replacement Rigging Pin and Lanyard for HDA and HD1801	48,00	<b>58,00</b> EUR
Y H Y N B	<b>SRM350 Bracket</b>	Hanging Bracket Kit for SRM350	40,00	<b>48,00</b> EUR
Y H Y N B	<b>C200 Bracket</b>	Hanging Bracket Kit for C200	40,00	<b>48,00</b> EUR

#### Loudspeaker Bags and Covers

Y H Y N B	<b>TH-12A Bag</b>	Speaker Bag for TH-12A	59,00	<b>71,00</b> EUR
Y H Y N B	<b>TH-15A Bag</b>	Speaker Bag for TH-15A	61,00	<b>73,00</b> EUR
Y H Y N B	<b>SRM350 Bag</b>	Speaker Bag for SRM350	59,00	<b>71,00</b> EUR
Y H Y N B	<b>C200 Bag</b>	Speaker Bag for C200	59,00	<b>71,00</b> EUR
Y H Y N B	<b>SRM450 Bag</b>	Speaker Bag for SRM450	61,00	<b>73,00</b> EUR
Y H Y N B	<b>C300z Bag</b>	Speaker Bag for C300z	59,00	<b>71,00</b> EUR
Y H Y N B	<b>SRM1801 Cover</b>	Speaker Cover for SRM1801	82,00	<b>98,00</b> EUR
Y H Y N B	<b>HD1221 Cover</b>	Speaker Cover for HD1221	61,00	<b>73,00</b> EUR
Y H Y N B	<b>HD1521 Cover</b>	Speaker Cover for HD1521	70,00	<b>84,00</b> EUR
Y H Y N B	<b>HD1531 Cover</b>	Speaker Cover for HD1531	78,00	<b>94,00</b> EUR
Y H Y N B	<b>HD1501 Cover</b>	Speaker Cover for HD1501	78,00	<b>94,00</b> EUR
Y H Y N B	<b>HD1801 Cover</b>	Speaker Cover for HD1801	82,00	<b>98,00</b> EUR