



# KORG

## Price List 1/2006

### Musical products

#### Net Price List PROFESSIONAL USER

ALL PRICES AND SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE

Pro-Sound & Lighting Solutions  
www.pro-technica.com

# EUR

Effective June 1, 2006

Subject to change without prior notice.  
All former price lists expire with the publishing of this version.  
All prices are suggested net retail prices: ex works.  
There are applicable our General Terms of Business, only.

E C P B R	Model	Description	Items marked * will be discontinued soon!	
			EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)

## Synths

### "X" Series

N H Y N B	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
	<b>Micro Control MIDI</b>	Controllers: Keyboard: 37 Keys (mini-keyboard, transmits velocity)4-way Joystick (with switch)16 Pads (can transmit velocity or fixed value)8 Rotary Encoders8 SlidersValue Dial Display: Main Display: 8 characters (8x5 dot) with 3 segment backlit LCDSub	241,00	<b>289,00</b> EUR



### "Triton LE" Series

N H Y N B	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
	<b>TRITON LE 76 Workstation</b>	Tone Generator: HI synthesis system, 48kHz sampling frequency, 32 MByte PCM ROM, 425 multisamples + 413 drum samplesPolyphony:62 oscillators (single mode) / 31 voices, 76 keys	750,00	<b>900,00</b> EUR
	<b>TRITON LE 88 Workstation</b>	Tone Generator: HI synthesis system, 48kHz sampling frequency, 32 MByte PCM ROM, 425 multisamples + 413 drum samplesPolyphony:62 oscillators (single mode) / 31 voices,88 keys	1.389,00	<b>1.667,00</b> EUR



### Professional Arranger SERIES

N H Y N B	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
	<b>PA50 Professional Arranger</b>	61 notes with velocity System:OPOS – Objective Portable Operating System: Multitasking System, load while playing feature. Upgradeable Operating System. SSD Solid State Disk.Tone generator: HI synthesis (Hyper Integrated synthesis system)62 voices, 62 osc	873,00	<b>1.048,00</b> EUR
	<b>PA80 Professional Arranger</b>	61 notes with velocity and after touch System:OPOS – Objective Portable Operating System: Multitasking System, load while playing feature.Upgradable Operating System. SSD Solid State Disk.Tone Generator:HI synthesis (Hyper integrated synthesis system)62 v	1.375,00	<b>1.650,00</b> EUR



### PA1 series

N H Y N B	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
	<b>PA-1X</b>	Pa1X - Professional Arranger 61 synth-action keys with Velocity and Aftertouch System: KORG RX (Real eXperience) Technology and OPOS (Objective Portable Operating System) - Multitasking, Load-While-Play feature. SSD (Solid State Disk)-resident Upgradab	2.333,00	<b>2.800,00</b> EUR
	<b>PA1-X pro</b>	Pa1X Pro - Professional Arranger, Keyboard: 76 semi-weighted keys with Velocity and Aftertouch, System: KORG RX (Real eXperience) Technology and OPOS (Objective Portable Operating System) - Multitasking, Load-While-Play feature.SSD (Solid State Disk)-re	2.498,00	<b>2.998,00</b> EUR



### OASIS SERIES

N H Y N B	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
	<b>OASYS 76</b>	Method of Synthesis Internal: PCM (HD-1 High Definition Synthesizer) EXi (Expansion Instruments) Analog Modeling (AL-1 Analog Synthesizer) Tonewheel organ modeling (CX-3 Tonewheel Organ)Maximum Polyphony HD-1: 172 voices (172 oscillators)AL-1: 84 voicesCX	4.499,00	<b>5.399,00</b> EUR





### KARMA SERIES

N H Y N B	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
	<b>KARMA 61 Workstation</b>	HI synthesis system, 48kHz, 32 Mbyte Expandable to 64 Mbyte via PCM ROM options (EXB-PCM series is supported) 62 voices (62 oscillators) Filters: 24dB/oct LPF with resonance, 12dB/oct LPF+HPPEffectSection: EXB-MOSS is installed), 256 + 9 drum ROM pro	1.287,00	<b>1.544,00</b> EUR




E C P B R	Model	Description	EUR	EUR
			Netto (ex. VAT)	+ 20% DDS (incl. VAT)








## ANALOG SYNTHS

N H Y N B	<b>MS-2000BR</b> 	Sound Generation Method: Analog Modeling Synthesis System-Synthesizer Program Multi Timbral = 2 (max., Split/Dual Mode) Voices = 4 voices Sound Source = 2 Oscillator + Noise Generator, EG x 2, LFO x 2, Virtual Patch x 4, MOD Sequence 16 steps (max.) x 3 -	426,00	<b>511,00</b> EUR
N H Y N B	<b>MS-2000B</b> 	Sound Generation Method: Analog Modeling Synthesis System-Synthesizer Program Multi Timbral = 2 (max., Split/Dual Mode) Voices = 4 voices Sound Source = 2 Oscillator + Noise Generator, EG x 2, LFO x 2, Virtual Patch x 4, MOD Sequence 16 steps (max.) x 3 -	568,00	<b>682,00</b> EUR


## PANDORA EFFECTS

N H Y N B	<b>PX4D</b> 	Numerous high-quality effects using "REMS" modeling technology are built in. • Features a total of 158 effect types ranging from realistic amp sounds – including high-quality cabinets – to sophisticated effects. • 200 programs provided - 100 preset and 100 user programmable • Offers up to seven effects simultaneously • Knob-based interface for quick and intuitive editing. • The Phrase Trainer function offers a great way to learn by ear or to practice soloing. • One hundred rhythm and bass patterns cover a variety of styles with realistic PCM sound. • AUX IN jack lets you play along with external CD, MD, or MP3 audio sources. • Key Transpose lets you shift the key of an audio source that's being input. • A Bass Canceller function removes the sound of the bass from an external audio source. • The built-in Auto Chromatic Tuner also provides a Mute function for silent tuning. • Semi-transparent LCD illuminates the characters in inverse video when backlit.	271,00	<b>325,00</b> EUR
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## DIGITAL TUNERS

N H Y N B	<b>GT - 30</b> 	GT-30 - Affordable auto tuner for guitar and bass- Easy-to-read LED meter- Dimensions: 5.30(W) x 2.01(D) x 1.00(H)- Weight: 0.25 lbs. (including battery)	17,00	<b>20,00</b> EUR
N H Y N B	<b>GA-30</b> 	Tuning: 12 note equal-tempered Detection range: 23.12Hz - 1975.54HzGuitar Reference tone: 7B-6E-5A-4D-3G-2B-1EBass Reference tone: LB-4E-3A-2D-1G-HCBuilt-in SpeakerTuning modes: Meter (auto guitar/bass) and Sound (auto guitar/bass)Flat tuning: 1 - 5 semit	11,00	<b>13,00</b> EUR
N H Y N B	<b>CA-30</b> 	Tuning: 12 note equal-temperedDetection range: C1 (32.70Hz) - C8 (4186.01Hz)Reference tone: C4 (261.33Hz) - C5 (523.25Hz), One octave (Built-in Speaker)Tuning modes: Meter (auto), Sound (manual) Calibration: 410 - 480Hz (1Hz steps)Tuning accuracy: +/-1cen	13,00	<b>16,00</b> EUR
N H Y N B	<b>OT - 12</b> 	Scale: 12 equal tempered, Pythagorean, Mean tone E flat/D sharp, Werckmeister III, Kimberger III, Kellner, Vallotti, Young, Transposition Range: C, C sharp, D, E flat, E, F, F sharp, G, G sharp, A, B flat, B, Detection Range: Detection range: A0(27.50Hz)- C8(4186	59,00	<b>71,00</b> EUR
N H Y N B	<b>GT - 12</b> 	Over 8 octave tuning range- 438 - 445 Hz calibration range- Dedicated chromatic tuner for guitar and bass- Two types of tuning mode: Auto or Manual- Reference tone oscillator- Flat tuning (1-4) semi-tones- Four open tuning modes are supported (Open A, G,	59,00	<b>71,00</b> EUR
N H Y N B	<b>DT - 3</b> 	Wide measurement range (A0-C8)- Auto reference calibration function can automatically calibrate the tuner to instruments that are not easily tuned.- Hz tuning mode enables precise tuning in 1 Hz increments	42,00	<b>50,00</b> EUR
N H Y N B	<b>DT-7 Chromatic Tuner</b> 	Two types of tuning mode can be selected: chromatic (for tuning normally tuned instruments) or Buzz Feiten.- Large LED-type meter and seven-segment note display ensure optimal visibility, making this the perfect choice for any guitarist or bassist.- Wide	42,00	<b>50,00</b> EUR
N H Y N B	<b>DT-10 Pedal tuner</b> 	Scale: 12 equal-temperedMeters: Cent indicatorDetection Range: E0 (20.60Hz) - C8 (4186Hz)Calibration Function: 438 - 445Hz (1Hz steps) Detection Accuracy: +/- 1 centInput Impedance: 1M Ohm	61,00	<b>73,00</b> EUR

## DIGITAL METRONOMES

N H Y N B	<b>MA-30</b> 	Highly visual liquid crystal pendulum• 13 different rhythms are built-in so you can practice to more than a click track • Rhythms include duplets, triplets, triplets with inner beats omitted, quadruplets, and quadruplets with inner beats omitted• Twelve	16,00	<b>19,00</b> EUR
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