



# Price List & Ordering Information for Digital and Analogue Cinema Equipment

1 April 2006

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## **This Complete Price List of Dolby Digital and Analogue Cinema Equipment Supersedes All Previously Issued Price Lists**

Please note that all prices are denominated in US Dollars and that the prices quoted in Section D, Accessories, Test Films, Cables, and Power Supplies are distributor **net** prices

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**SECTION A:  
DOLBY DIGITAL CINEMA PROCESSORS  
(INCLUDING DIGITAL-READY PROCESSORS AND DIGITAL UPGRADES)**

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**DOLBY CP650 DIGITAL PROCESSOR**

The Dolby® CP650 Series is designed for easy operation in today's multiplex environment. External set-up software allows complete control of all processor calibration settings from a laptop computer. The EQ Assist™ system enables a rapid, initial equalisation of the theatre and the Auditorium Assist™ feature provides a simple and reliable procedure to indicate the stability of the theatre's speakers, crossovers, amplifiers, and auditorium acoustics.

The CP650 Series can be configured to include built-in Dolby Digital Surround EX™ decoding and is the first Dolby cinema unit that performs all noise-reduction processing completely in the digital domain.

**CP650 DIGITAL PROCESSOR** **\$**

**CP650XO**.....**14,900**  
Dolby Digital Surround EX, Dolby Digital, and Dolby analogue film sound processor with integrated digital crossovers (Cat. No. 791 card)

**CP650**.....**13,450**  
Dolby Digital Surround EX, Dolby Digital, and Dolby analogue film sound processor.  
Upgradeable to CP650XO by installing Cat. No. 791 card

**CP650D**.....**12,250**  
Dolby Digital and Dolby analogue film sound processor. Upgradeable to CP650 by installing a Cat. No. 790 card

**CP650SR**.....**8,350**  
Dolby analogue film sound processor. Upgradeable to CP650D by installing Kit UD/650 (adds Dolby Digital).

**CP650 OPTIONS** **\$**

**Cat. No. 735**      Microphone for Auditorium Assist..... **see Section D**

**Cat. No. 771**      Remote fader..... **650**

**Cat. No. 779**      Remote control.....**940**

**CP650 MODULES AND SUB-ASSEMBLIES** **\$**

**Cat. No. 772B**      Analogue I/O and bypass circuit board.....**1,560**

**Cat. No. 773**      Dolby Digital decoder board.....**3,900**

**Cat. No. 774A**      Systems controller board .....**3,120**

<b>CP650 MODULES AND SUB-ASSEMBLIES (CONTINUED)</b>		<b>\$</b>
<b>Cat. No. 775</b>	Backplane.....	<b>830</b>
<b>Cat. No. 776</b>	Power supply assembly.....	<b>1,560</b>
<b>Cat. No. 778</b>	8-channel digital input/output board.....	<b>1,715</b>
<b>Cat. No. 790</b>	Dolby Digital Surround EX decoder plus circuitry for routing up to 4 AES/EBU standard digital audio signals (for current and future digital processing options).....	<b>1,200</b>
<b>Cat. No. 791</b>	Active crossover board for 2- or 3-way stage loudspeakers.....	<b>1,450</b>
<b>Cat. No. 792</b>	Bypass power regulator circuit board.....	<b>210</b>
<b>Cat. No. 797-1</b>	Flash ROM board.....	<b>65</b>
<b>CP650-FP</b>	Front panel assembly complete with Cat. No. 777 .....	<b>See Section D</b>
<b>DPN 63770</b>	Snap-on front cover.....	<b>See Section D</b>

### **CP650 FILM STUDIO PROCESSOR**

The CP650 Series is available configured for application in film studios. The exact type of CP650 required will vary according to the exact application in the studio. Particular regard must be paid to the inputs and outputs required – digital or analogue – when specifying the processor type.

**Note:** Any order for a CP650 Film Studio Processor will only be accepted providing the studio in question has previously been authorised by the Film Production department of Dolby Laboratories.

### **DOLBY DA20 DIGITAL DECODER UNIT**

The Dolby DA20 can be used with various Dolby cinema sound processors. Connection to a CP65 requires only a simple cable set, as this unit was designed to interface directly with the Dolby Digital processor. The CP650 and CP500 do not require a DA20 as both have provision for built-in Dolby Digital decoding.

		<b>\$</b>
<b>DA20</b>	Dolby Digital film sound processor.....	<b>7,300</b>

### **DA20 MODULES AND SUBASSEMBLIES**

		<b>\$</b>
<b>Cat. No. 611A</b>	Cinema processor interface module.....	<b>650</b>
<b>Cat. No. 670</b>	Video acquisition module.....	<b>830</b>
<b>Cat. No. 671</b>	Dual DSP module (used in two slots).....	<b>940</b>
<b>Cat. No. 673A</b>	Systems services module.....	<b>830</b>
<b>Cat. No. 674</b>	Signal level LED adaptor module.....	<b>155</b>
<b>Cat. No. 675A</b>	Dolby AC-3 decoder module.....	<b>940</b>
<b>Cat. No. 679</b>	Power supply/rear panel assembly.....	<b>See Section D</b>
<b>Cat. No. 686A</b>	Six-channel DAC module.....	<b>730</b>

**DOLBY CAT. NO. 702 DIGITAL READER ASSEMBLY** **\$**

**Cat. No. 702**.....**2,900**

Dolby Digital reader assembly, with red LED illumination, including installation hardware and standard video cable (30ft) from soundhead to Dolby Digital processor

*Note: Each Dolby Digital installation requires a Dolby Digital reader mounted on the projector (either a Dolby Cat. No. 702, or an integrated Dolby Digital reader, incorporated into the projector, and available from most major projector manufacturers).*

*Dolby Digital processors can support a maximum of two projectors.*

**CAT. NO. 702 MODULES, ASSEMBLIES, AND PARTS** **\$**

**DPN 83453**      CCD driver assembly.....**730**

**DPN 83308**      LED and heatsink assembly.....**See Section D**

**DPN 83239**      Bypass roller assembly.....**100**

**CAT. NO. 701 MODULES, ASSEMBLIES, AND PARTS** **\$**

**DPN 83303**      Power supply assembly.....**See Section D**

**DPN 83308**      LED and heatsink assembly..... **See Section D**

**DPN 83239**      Bypass roller assembly.....**100**

**DPN 83453**      CCD driver assembly.....**730**

**CAT. NO. 700 MODULES, ASSEMBLIES, AND PARTS** **\$**

**DPN 83453**      CCD driver assembly.....**730**

**DPN 83225**      Exciter lamp power supply/rear cover assembly.....**See Section D**

**DPN 34010**      Exciter lamp for Cat. No. 700 digital reader.....**See Section D**

**DPN 83239**      Bypass roller assembly.....**100**

**VIDEO CABLE ASSEMBLIES** **\$**

**DPN 83141**      Video cable from reader to Dolby Digital processor (30 ft.).....**See Section D**

**DPN 83237**      Video cable from reader to Dolby Digital processor (50 ft.).....**See Section D**

**DPN 83142**      Video cable from reader to Dolby Digital processor (100 ft.).....**See Section D**

**CINEMA PROCESSOR INTERFACE KITS AND CABLE ASSEMBLIES**

These items are in process of being discontinued. Please contact Dolby if you have any requirements.

**ADAPTER PLATES FOR CAT. NOS. 702, 701, and 700  
DIGITAL READER ASSEMBLIES**

**\$**

**Cat. No. 696** Adapter Plate for Kinoton DP75, FP20.....**220**

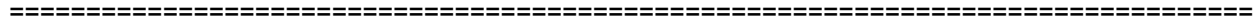
**Cat. No. 690** Adapter Plate for Cinemeccanica.....**170**

*Notes: These adapter plates may require further modification locally, to take into account any external ancillary equipment already fitted to the projector.*

*The Cat. Nos. 702, 701, and 700 digital readers can be attached to the following projectors without adapters: Simplex (all models), Century (all models), Christie P35, Ballantyne PRO 35.*

*Installers may need to fabricate adapter plates to suit individual cinema/projector configurations. We recommend that this is taken into consideration when offering the quotation.*

**SECTION B:  
DOLBY ANALOGUE CINEMA PROCESSORS**



**CP650SR SOUND PROCESSOR**

Please refer to Page 3

**CP45 SOUND PROCESSOR**

The CP45 provides highest quality analogue four-channel decoding as well as optical bass extension and surround equalisation circuitry. It also makes use of the standard playback-only Dolby processing module, the Cat. No. 222 SR/A, for the accurate decoding of both Dolby SR and Dolby A-type encoded optical soundtracks. The Cat. No. 222 SR/A module incorporates all the fundamental Dolby SR techniques of action substitution, anti-saturation, modulation control, and spectral skewing. It has been specifically designed for the accurate playback of optical soundtracks.

In addition, for the Dolby Digital sound format, the CP45 can be connected to a Dolby DA20 digital decoder unit, but will require the optional Cat. No. 515 stereo surround adaptor board.

The CP45 has facilities for two projectors, and enables uncomplicated manual or automatic control of the entire sound system as standard.

A front panel fader controls all signals. Illuminated push-buttons allow easy selection of the desired format and selection of local or (optional) remote fader(s).

<b>CP45 SOUND PROCESSOR</b>	<b>\$</b>
<b>Dolby CP45 Sound Processor.....</b>	<b>4,700</b>

The CP45 is equipped for the playback of the following formats:

- Dolby SR encoded optical (05)
- Dolby A-type encoded optical (04)
- Conventional monaural optical (01)
- Non-Sync (two-channel source) (60)
- Aux.
- Dolby Digital (10)  
(requires optional Cat. No. 515 and external  
Dolby Digital decoder unit)

The CP45 contains the following: one Cat. No. 222 SR/A, one Cat. No. 510, one Cat. No. 511, one Cat. No. 512, one Cat. No. 513, and one Cat. No. 514.

<b>CP45 OPTIONAL MODULES AND UNITS</b>	<b>\$</b>
<b>Cat. No. 515</b> Stereo surround capability (stereo surround adaptor board).....	<b>210</b>
<b>Cat. No. 516</b> Remote volume control (remote fader – single remote station).....	<b>580</b>

<b>CP45 MODULES</b>		<b>\$</b>
<b>Cat. No. 222 A</b>	Two-channel A-type noise reduction module.....	<b>1,010</b>
<b>Cat. No. 222 B</b>	Two-channel IC-based SR upgrade module.....	<b>1,065</b>
<b>Cat. No. 222 SR/A</b>	Two-channel Dolby SR/A decoder module.....	<b>2,075</b>
<b>Cat. No. 510</b>	Preamplifier and bypass board.....	<b>545</b>
<b>Cat. No. 511</b>	Main board – power supply, matrix decoder, and signal routing.....	<b>770</b>
<b>Cat. No. 512</b>	Backplane.....	<b>570</b>
<b>Cat. No. 513</b>	Front panel and theatre equalisation.....	<b>600</b>
<b>Cat. No. 514</b>	Two-channel optical input board.....	<b>155</b>
<b>Cat. No. 515</b>	Stereo surround adaptor board.....	<b>210</b>
<b>Cat. No. 516</b>	Remote fader.....	<b>580</b>
<b>DPN 54057</b>	External power transformer.....	<b>See Section D</b>

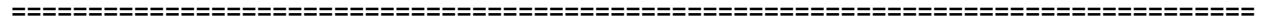
## **RECOMMENDED SPARES**

While every possible care is taken during the manufacture of Dolby theatre equipment, and extensive testing is carried out, occasional component failures may occur in the field. The CP45 has a complete bypass capability built-in, but is still dependent on its optical input and preamplifier boards.

***Note:** In single projector installations, the Cat. No. 514 two-channel optical input board can be turned through 180 degrees to make use of the Projector 2 input circuit, in case of failure of the input circuit for Projector 1. The CP45 does not contain any spare boards as standard.*

<b>RECOMMENDED SPARE BOARDS</b>		<b>\$</b>
<b>Cat. No. 510</b>	Preamplifier and bypass board.....	<b>545</b>
<b>Cat. No. 514</b>	Two-channel optical input board.....	<b>155</b>
<b>DPN 54057</b>	External power transformer.....	<b>See Section D</b>

**SECTION C:  
SUBTITLING AND AUDIO DESCRIPTION SYSTEM**



**Dolby ScreenTalk System**

The Dolby® ScreenTalk™ system provides full-colour digital subtitles and audio description for any 35 mm film with a Dolby Digital soundtrack

The Dolby ScreenTalk system operates in conjunction with an off-the-shelf PC running Linux-based Dolby software. Projectionist control is provided by the Dolby Model ST100 System Controller.

The Dolby ScreenTalk package also includes an electronically controlled douser (Dolby Cat. No. 765A), which is positioned in front of the video projector

		\$
<b>Dolby ScreenTalk Cinema Subtitling and Audio Description System</b>	.....	<b>4,550</b>
<b>ST100</b>	System Controller.....	<b>3,400</b>
<b>Cat. No. 765A</b>	Douser .....	<b>1,150</b>



**SECTION D:  
DOLBY ACCESSORIES, TEST FILMS, CABLES AND POWER SUPPLIES**

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Please note that the prices quoted in this section are distributor *net* prices. No distributor discount will apply to these prices.

**CP650 ACCESSORY** **NET PRICE \$**

**Cat. No. 735**      Microphone for Auditorium Assist.....**155**

**CP650/CP500/DA20 INSTALLATION ACCESSORIES** **NET PRICE \$**

**Cat. No. 706**      Video test signal generator.....**650**

**DOLBY DIGITAL PROMOTIONAL FILMS** **NET PRICE \$**

**Cat. No. 451**      1.85 Dolby Digital and SR trailer - Mancini Fanfare.....**90**

**Train trailer**

Dolby Digital film for use in appropriately equipped theatres. (A sound-effect fanfare to introduce a Dolby Digital feature. Computer animated morph of a train forming out of fog leaving a station. Rich and boomy. Running time: 35 seconds.)

**Cat. No. 4185**      Wide-screen format.....**38**

**Cat. No. 4235**      Cinemascope format.....**38**

**Rain Trailer**

Dolby Digital film for use in appropriately equipped theatres. (A sound-effect fanfare to introduce a Dolby Digital feature. Raindrops colliding in mid-air, with the Dolby Digital logo appearing in a pool of water. Also Dolby Digital Surround EX encoded. Running time: 30 seconds.)

**Cat. No. 9185**      Wide-screen format.....**38**

**Cat. No. 9235**      Cinemascope format.....**38**

**Perspectives Trailer**

Dolby Digital Surround EX film for use in appropriately equipped theatres. (Live-action, energetic and dazzling trailer produced in collaboration with the world-renowned theatrical percussion group, Stomp. Running time: 30 seconds)

**Cat. No. 17185**      Wide-screen format.....**38**

**Cat. No. 17235**      Cinemascope format.....**38**

<b>DOLBY DIGITAL TEST FILMS</b>		<b><u>NET PRICE</u> \$</b>
<b>Cat. No. 1010</b>	Dynamic and static sync test film.....	<b>47</b>
<b>Cat. No. 1011</b>	Channel identification test film.....	<b>47</b>
<b>Cat. No. 1013</b>	Dolby Digital Surround EX test film.....	<b>52</b>
<b>Cat. No. 530</b>	Reader alignment film.....	<b>52</b>

<b>ANALOGUE TEST FILMS</b>		<b><u>NET PRICE</u> \$</b>
<b>Cat. No. 69 T</b>	Dolby tone test film 50 ft.(single sided).....	<b>58</b>
<b>Cat. No. 69 P</b>	Pink noise test film 50 ft.(single sided).....	<b>58</b>
<b>Cat. No. 97</b>	Left/right stereo cell alignment film 50 ft.(crosstalk test).....	<b>58</b>
<b>Cat. No. 151B</b>	Alternating in-phase/out-of-phase pink noise 50 ft.(recording for setting relative levels of screen and surround speakers).....	<b>58</b>
<b>Cat. No. 251</b>	"Jiffy" – a test film for the quick check of the complete sound system (analogue/digital).....	<b>395</b>
<b>Cat. No. 566</b>	Test film for check of illumination uniformity 50 ft.....	<b>58</b>
<b>Cat. No. 764</b>	Cyan Dye test film .....	<b>90</b>

### **70 MM TEST PRINTS**

70 mm equalisation standards on release prints may differ from studio to studio. Dolby tone and pink noise test loops should be supplied by the film distributor for each release.

### **STEREO SOLAR CELLS WITH MOUNTING BRACKETS**

One assembly is required per projector. The prices shown are for one assembly only.

<b>PROJECTOR</b>	<b>ALSO USED ON</b>	<b>CAT. NO.</b>	<b><u>NET PRICE</u> \$</b>
<b>Bauer U2</b>	-	<b>162.....</b>	<b>210</b>
<b>Bauer U3</b>	U4, U5, B11, B14	<b>163.....</b>	<b>230</b>
<b>Century R3</b>	Westrex 2003, Cinecitta	<b>175B.....</b>	<b>200</b>
<b>Cinemeccanica V8</b>	V5, V9, V18	<b>165.....</b>	<b>230</b>
<b>Cinemeccanica V4E</b>	-	<b>182.....</b>	<b>180</b>
<b>Fedi</b>	-	<b>167.....</b>	<b>280</b>
<b>Kinoton DP75</b>	Philips DP75	<b>170.....</b>	<b>260</b>
<b>Kinoton FP20</b>	FP30, FP26, FP20S	<b>171.....</b>	<b>130</b>
<b>Klangfilm Europa</b>	Bauer B11, B12, B14, Zeiss		
- right hand versions	-	<b>168.....</b>	<b>220</b>
- left hand versions	-	<b>179.....</b>	<b>200</b>

<b>PROJECTOR</b>	<b>ALSO USED ON</b>	<b>CAT. NO.</b>	<b><u>NET PRICE</u> \$</b>
Meo 5XB	-	262.....	260
Philips DP70	FP5, FP6, FP7, FP56, FP60 Norelco AA2	169.....	230
Prevost	Zeiss Favorit 70	172.....	395
Simplex	-	174.....	270
Westrex 2003	5005	175A.....	200
Zeiss Ernemann 9	10, 11	176 .....	250
Zeiss Ernemann 8	8b,	177 .....	200

Stereo solar cells without mounting brackets: \$45 (delays possible).

<b>VIDEO CABLES</b>		<b><u>NET PRICE</u> \$</b>
DPN 83141	Video cable from reader to Dolby Digital processor (30 ft.).....	125
DPN 83237	Video cable from reader to Dolby Digital processor (50 ft.).....	215
DPN 83142	Video cable from reader to Dolby Digital processor (100 ft.).....	280

<b>POWER SUPPLIES &amp; FRONT PANELS</b>		<b><u>NET PRICE</u> \$</b>
CP650-FP	Front panel assembly for CP650 complete with Cat. No. 777.....	470
DPN 63770	Snap-on front cover for CP650.....	150
CP500-FP	Front panel assembly for CP500.....	800
CP500-PS	Power supply for CP500.....	375
DPN 54056	Bypass power supply for CP500.....	190
Cat. No. 679	Power supply/rear panel assembly for DA20.....	385
DPN 54057	External power transformer for CP45.....	190
DPN 83225	Exciter lamp power supply/rear cover assembly for Cat. No. 700.....	315
DPN 83303	Power supply for Cat. No. 701.....	290

<b>EXCITER LAMP/LED ASSEMBLY</b>		<b><u>NET PRICE</u> \$</b>
DPN 34008	Exciter lamp for Cat. No. 699 digital reader.....	47
DPN 34010	Exciter lamp for Cat. No. 700 digital reader.....	26
DPN 83308	LED and heatsink for Cat. No. 702 and 701 digital readers.....	125

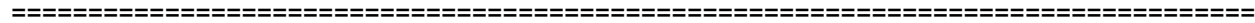
**MANUALS**

**NET PRICE \$**

<b>Installation Manuals</b> Available for CP650, CP500, CP45, and DA20.....	<b>30</b>
<b>User Manuals</b> Available for CP650, CP500, CP45, and DA20.....	<b>18</b>
<b>PC set-up software manuals</b> Available for CP650.....	<b>18</b>

*Note: For all manuals, please specify language when ordering*

**SECTION E:  
QUICK REFERENCE GUIDE**



**RECENTLY DISCONTINUED PROCESSORS: CP500 AND CP65**

*Note: Manufacture of these cinema sound processors has been discontinued. Modules for these discontinued units may still be available, but we strongly recommend that this availability is checked and confirmed before placing or accepting an order for any parts for these processors.*

<b>CP500 MODULES AND SUB-ASSEMBLIES</b>		<b>\$</b>
<b>Cat. No. 222A</b>	Two-channel A-type NR module.....	<b>1,010</b>
<b>Cat. No. 222 SR/A</b>	Two-channel SR/A-type NR module.....	<b>2,075</b>
<b>Cat. No. 300T</b>	Single channel SR/A-type module.....	<b>1,115</b>
<b>Cat. No. 661</b>	Optical pre-amplifier board.....	<b>490</b>
<b>Cat. No. 662A</b>	Six-channel DAC/VCA board.....	<b>730</b>
<b>Cat. No. 668</b>	Studio daughter board (for additional Dolby SR modules).....	<b>155</b>
<b>Cat. No. 669</b>	Theatre daughter board (for additional Dolby A-type modules).....	<b>155</b>
<b>Cat. No. 670</b>	Video acquisition board.....	<b>830</b>
<b>Cat. No. 671</b>	Dual DSP board.....	<b>940</b>
<b>Cat. No. 672</b>	Signal level LED adaptor module.....	<b>55</b>
<b>Cat. No. 673A</b>	Systems services board.....	<b>830</b>
<b>Cat. No. 674</b>	Signal level LED module.....	<b>155</b>
<b>Cat. No. 675A</b>	DSP board, with Zoran IC.....	<b>940</b>
<b>Cat. No. 680</b>	Bit-rate converter board.....	<b>490</b>
<b>Cat. No. 681</b>	Analogue switch board.....	<b>830</b>
<b>Cat. No. 682</b>	Analogue output board.....	<b>830</b>
<b>Cat. No. 683</b>	500 Hz active crossover board.....	<b>940</b>
<b>Cat. No. 684</b>	System controller board.....	<b>830</b>
<b>Cat. No. 685A</b>	Six-channel A/D converter board.....	<b>675</b>
<b>UCP500</b>	Upgrade kit to convert CP500-SR to CP500-D.....	<b>4,200</b>
<b>CP500-FP</b>	Front panel.....	<b>800</b> *

\* indicates distributor **net** prices

<b>CP500 MODULES AND SUB-ASSEMBLIES (CONTINUED)</b>		<b>\$</b>
<b>CP500-BP</b>	Backplane.....	<b>1,000</b>
<b>CP500-PS</b>	Power supply.....	<b>375 *</b>
<b>DPN 54056</b>	Bypass power supply.....	<b>190 *</b>
 <b>CP65 MODULES</b>		 <b>\$</b>
<b>Cat. No. 64/5B</b>	Equaliser Module.....	<b>470</b>
<b>Cat. No. 150F</b>	Optical surround decoder module.....	<b>950</b>
<b>Cat. No. 222A</b>	Two-channel A-type noise reduction module.....	<b>1,010</b>
<b>Cat. No. 222B</b>	Two-channel IC-based SR upgrade module.....	<b>1,065</b>
<b>Cat. No. 222SR/A</b>	Two-channel Dolby SR/A decoder module.....	<b>2,075</b>
<b>Cat. No. 240A</b>	Stereo optical pre-amplifier module.....	<b>490</b>
<b>Cat. No. 242</b>	B-chain module.....	<b>500</b>
<b>Cat. No. 249A</b>	Power supply regulator.....	<b>480</b>
<b>Cat. No. 259A</b>	Transformer module.....	<b>780</b>
<b>Cat. No. 300T</b>	Single channel Dolby SR/A decoder module (optional for Format 42).....	<b>1,115</b>
<b>Cat. No. 350T</b>	Single channel Dolby SR decoder module.....	<b>940</b>
<b>Cat. No. 441</b>	Optical bass extension and surround equaliser module.....	<b>625</b>
<b>Cat. No. 443</b>	Control logic module.....	<b>515</b>
<b>Cat. No. 447</b>	Switch module.....	<b>315</b>
<b>Cat. No. 448</b>	DS4E interface card.....	<b>950</b>
<b>Cat. No. 565</b>	Backplane adaptor card for use with Cat. No. 222 SR/A.....	<b>100</b>
 <b>CAT. NO. GUIDE</b>		 <b>\$</b>
<b>Cat. No. 64/5B</b>	Equaliser module CP65.....	<b>470</b>
<b>Cat. No. 69P</b>	Pink noise test film.....	<b>58 *</b>
<b>Cat. No. 69T</b>	Dolby tone test film.....	<b>58 *</b>
<b>Cat. No. 97</b>	Left/right stereo cell alignment film.....	<b>58</b>
<b>Cat. No. 150F</b>	Optical surround decoder module CP65.....	<b>950</b>

\* indicates distributor **net** prices

<b>CAT. NO. GUIDE (CONTINUED)</b>		<b>\$</b>
<b>Cat. No. 151B</b>	Pink noise recording for setting levels of screen and surround speakers.....	<b>58 * </b>
<b>Cat. No. 162</b>	Bracket - Bauer U2.....	<b>210 * </b>
<b>Cat. No. 163</b>	Bracket - Bauer U3.....	<b>230 * </b>
<b>Cat. No. 165</b>	Bracket - Cinemeccanica V8.....	<b>230 * </b>
<b>Cat. No. 167</b>	Bracket - Fedi.....	<b>280 * </b>
<b>Cat. No. 168</b>	Bracket - Klangfilm Europa (right hand versions).....	<b>220 * </b>
<b>Cat. No. 169</b>	Bracket - Philips DP70.....	<b>230 * </b>
<b>Cat. No. 170</b>	Bracket - Kinoton DP75.....	<b>260 * </b>
<b>Cat. No. 171</b>	Bracket - Kinoton FP20.....	<b>130 * </b>
<b>Cat. No. 172</b>	Bracket - Prevost.....	<b>395 * </b>
<b>Cat. No. 174</b>	Bracket - Simplex.....	<b>270 * </b>
<b>Cat. No. 175A</b>	Bracket - Westrex 2003.....	<b>200 * </b>
<b>Cat. No. 175B</b>	Bracket - Century R3.....	<b>200 * </b>
<b>Cat. No. 176</b>	Bracket - Zeiss Ernemann 9.....	<b>250 * </b>
<b>Cat. No. 177</b>	Bracket - Zeiss Ernemann 8.....	<b>200 * </b>
<b>Cat. No. 179</b>	Bracket - Klangfilm Europa (left hand versions).....	<b>200 * </b>
<b>Cat. No. 182</b>	Bracket - Cinemeccanica V4E.....	<b>180 * </b>
<b>Cat. No. 222A</b>	Two-channel A-type NR module.....	<b>1,010</b>
<b>Cat. No. 222B</b>	Two-channel IC-based SR upgrade module.....	<b>1,065</b>
<b>Cat. No. 222SR/A</b>	Two-channel SR/A-type NR decoder module.....	<b>2,075</b>
<b>Cat. No. 240A</b>	Stereo optical pre-amplifier module CP65.....	<b>490</b>
<b>Cat. No. 242</b>	B-chain module CP65.....	<b>500</b>
<b>Cat. No. 243A</b>	Control Logic module for CP55 (special application).....	<b>515</b>
<b>Cat. No. 249A</b>	Power supply regulator and Bypass Fader module CP65.....	<b>480</b>
<b>Cat. No. 251</b>	"Jiffy" test film (analogue/digital).....	<b>395 * </b>
<b>Cat. No. 259A</b>	Transformer module CP65.....	<b>780</b>
<b>Cat. No. 262</b>	Bracket - Meo 5XB.....	<b>260 * </b>

\* indicates distributor **net** prices

<b>CAT. NO. GUIDE (CONTINUED)</b>		<b>\$</b>
<b>Cat. No. 280T</b>	Spectral recording module for cinema use.....	<b>1,500</b>
<b>Cat. No. 300T</b>	Single channel Dolby SR/A decoder module.....	<b>1,115</b>
<b>Cat. No. 350T</b>	Single channel SR module.....	<b>940</b>
<b>Cat. No. 441</b>	Optical bass extension and surround equaliser module CP65.....	<b>625</b>
<b>Cat. No. 443</b>	Control logic module CP65.....	<b>515</b>
<b>Cat. No. 447</b>	Switch module CP65.....	<b>315</b>
<b>Cat. No. 448</b>	DS4E interface card CP65.....	<b>950</b>
<b>Cat. No. 451</b>	1.85 Dolby Digital and SR Trailer – Mancini fanfare.....	<b>90 *</b>
<b>Cat. No. 510</b>	Pre-amplifier and bypass board CP45.....	<b>545</b>
<b>Cat. No. 511</b>	Main board – power supply, matrix decoder, and signal routing CP45.....	<b>770</b>
<b>Cat. No. 512</b>	Backplane CP45.....	<b>570</b>
<b>Cat. No. 513</b>	Front panel and theatre equalisation board CP45.....	<b>600</b>
<b>Cat. No. 514</b>	Two-channel optical input board CP45.....	<b>155</b>
<b>Cat. No. 515</b>	Stereo surround adaptor board CP45.....	<b>210</b>
<b>Cat. No. 516</b>	Remote fader (single remote station) CP45.....	<b>580</b>
<b>Cat. No. 530</b>	Reader alignment film.....	<b>52 *</b>
<b>Cat. No. 565</b>	CP65 backplane adaptor card for use with Cat. No. 222 SR/A.....	<b>100</b>
<b>Cat. No. 566</b>	Test film for illumination uniformity.....	<b>58 *</b>
<b>Cat. No. 611A</b>	Cinema processor interface module DA20.....	<b>650</b>
<b>Cat. No. 661</b>	Optical preamplifier board CP500.....	<b>490</b>
<b>Cat. No. 662A</b>	Six-channel DAC/VCA board CP500.....	<b>730</b>
<b>Cat. No. 668</b>	Studio daughter board CP500 (for additional Dolby SR modules).....	<b>155</b>
<b>Cat. No. 669</b>	Theatre daughter board CP500 (for additional Dolby A-type modules).....	<b>155</b>
<b>Cat. No. 670</b>	Video acquisition board DA20, CP500.....	<b>830</b>
<b>Cat. No. 671</b>	Dual DSP board DA20, CP500.....	<b>940</b>
<b>Cat. No. 672</b>	LED board CP500.....	<b>55</b>
<b>Cat. No. 673A</b>	Systems services board DA20, CP500.....	<b>830</b>

\* indicates distributor **net** prices



<b>CAT. NO. GUIDE (CONTINUED)</b>		<b>\$</b>
<b>Cat. No. 674</b>	Signal level LED adaptor module DA20, CP500.....	<b>155</b>
<b>Cat. No. 675A</b>	DSP board, with Zoran IC DA20, CP500.....	<b>940</b>
<b>Cat. No. 679</b>	Power supply/rear panel assembly DA20.....	<b>385 *</b>
<b>Cat. No. 680</b>	Bit-rate converter board CP500.....	<b>490</b>
<b>Cat. No. 681</b>	Analogue switch board CP500.....	<b>830</b>
<b>Cat. No. 682</b>	Analogue output board CP500.....	<b>830</b>
<b>Cat. No. 683</b>	500 Hz active crossover board CP500.....	<b>940</b>
<b>Cat. No. 684</b>	System controller board CP500.....	<b>830</b>
<b>Cat. No. 685A</b>	Six-channel A to D converter board CP500.....	<b>675</b>
<b>Cat. No. 686A</b>	Six-channel DAC module DA20.....	<b>730</b>
<b>Cat. No. 690</b>	Adaptor plate for Cinemeccanica.....	<b>170</b>
<b>Cat. No. 696</b>	Adaptor plate for Kinoton DP75, FP20.....	<b>220</b>
<b>Cat. No. 702</b>	Dolby Digital reader assembly.....	<b>2,900</b>
<b>Cat. No. 706</b>	Video test signal generator.....	<b>650 *</b>
<b>Cat. No. 735</b>	Microphone for Auditorium Assist.....	<b>155 *</b>
<b>Cat. No. 764</b>	Cyan Dye test film.....	<b>90</b>
<b>Cat. No. 765A</b>	Douser.....	<b>1,150</b>
<b>Cat. No. 771</b>	Remote fader CP650.....	<b>650</b>
<b>Cat. No. 772B</b>	Analogue I/O and Bypass circuit board CP650.....	<b>1,560</b>
<b>Cat. No. 773</b>	Dolby Digital decoder board CP650.....	<b>3,900</b>
<b>Cat. No. 774A</b>	Systems controller board CP650.....	<b>3,120</b>
<b>Cat. No. 775</b>	Backplane CP650.....	<b>830</b>
<b>Cat. No. 776</b>	Power supply assembly CP650.....	<b>1,560</b>
<b>Cat. No. 778</b>	8-channel digital input/output board.....	<b>1,715</b>
<b>Cat. No. 779</b>	Remote control CP650.....	<b>940</b>

\* indicates distributor **net** prices

<b>CAT. NO. GUIDE (CONTINUED)</b>		<b>\$</b>
<b>Cat. No. 790</b>	Dolby Digital Surround EX decoder plus circuitry for routing up to 4 AES/EBU standard digital audio signals (for current and future digital processing options).....	<b>1,200</b>
<b>Cat. No. 791</b>	Active crossover board for 2- or 3-way stage loudspeakers.....	<b>1,450</b>
<b>Cat. No. 792</b>	Bypass power regulator circuit board CP650.....	<b>210</b>
<b>Cat. No. 797-1</b>	Flash ROM board CP650.....	<b>65</b>
<b>Cat. No. 810A</b>	Preamplifier and bypass board.....	<b>500</b>
<b>Cat. No. 811A</b>	Main board – power supply, matrix decoder, and signal routing.....	<b>1,050</b>
<b>Cat. No. 812</b>	Backplane.....	<b>400</b>
<b>Cat. No. 813</b>	Theatre equalisation board.....	<b>645</b>
<b>Cat. No. 814A</b>	Switching board with Auto EX detection.....	<b>470</b>
<b>Cat. No. 1010</b>	Dolby Digital dynamic and static sync test film.....	<b>47</b> *
<b>Cat. No. 1011</b>	Dolby Digital channel identification test film.....	<b>47</b> *
<b>Cat. No. 1013</b>	Dolby Digital Surround EX test film.....	<b>52</b> *
<b>Cat. No. 4185</b>	1.85 Dolby Digital trailer – Train (wide-screen/flat).....	<b>38</b> *
<b>Cat. No. 4235</b>	2.35 Dolby Digital trailer – Train (cinemascope).....	<b>38</b> *
<b>Cat. No. 9185</b>	1.85 Dolby Digital trailer – Rain (wide-screen/flat).....	<b>38</b> *
<b>Cat. No. 9235</b>	2.35 Dolby Digital trailer – Rain (cinemascope).....	<b>38</b> *
<b>Cat. No. 17185</b>	1.85 Dolby Digital trailer – Perspectives (wide-screen/flat).....	<b>38</b> *
<b>Cat. No. 17235</b>	2.35 Dolby Digital trailer – Perspectives (cinemascope).....	<b>38</b> *
<b>CP500-BP</b>	Backplane CP500.....	<b>1,000</b>
<b>CP500-FP</b>	Front panel CP500.....	<b>800</b> *
<b>CP500-PS</b>	Power supply.....	<b>375</b> *
<b>CP650-FP</b>	Front panel CP650.....	<b>470</b> *
<b>DPN 34008</b>	Exciter lamp for Cat. No. 699 digital reader.....	<b>47</b> *
<b>DPN 34010</b>	Exciter lamp for Cat. No. 700 digital reader.....	<b>26</b> *
<b>DPN 54056</b>	Bypass power supply for CP500.....	<b>190</b> *
<b>DPN 54057</b>	External power transformer for CP45 and SA10.....	<b>190</b> *
<b>DPN 63770</b>	Snap-on front cover CP650.....	<b>150</b> *

\* indicates distributor **net** prices .....

<b>CAT. NO. GUIDE (CONTINUED)</b>		<b>\$</b>
<b>DPN 83141</b>	Video cable from reader to Dolby Digital processor (30 ft.).....	<b>125 *</b>
<b>DPN 83142</b>	Video cable from reader to Dolby Digital processor (100 ft.).....	<b>280 *</b>
<b>DPN 83225</b>	Cat. No. 700 exciter lamp power supply/rear cover assembly.....	<b>315 *</b>
<b>DPN 83237</b>	Video cable from reader to Dolby Digital processor (50 ft.).....	<b>215 *</b>
<b>DPN 83239</b>	Cat. No. 700 / 701 / 702 bypass roller assembly.....	<b>100</b>
<b>DPN 83303</b>	Cat. No. 701 power supply assembly.....	<b>290 *</b>
<b>DPN 83308</b>	Cat. No. 701/ 702 LED and heatsink assembly.....	<b>125 *</b>
<b>DPN 83453</b>	Cat. No. 702 CCD driver assembly.....	<b>730</b>
<b>UCP500</b>	Upgrade kit to convert CP500-SR to CP500-D .....	<b>4,200</b>

\* indicates distributor **net** prices

## **SECTION F: TERMS OF SALE**

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Prices and specifications subject to change without notice.

This price list is applicable for territories outside North America, South America, Japan, and Korea. Orders for those territories should be placed with our San Francisco office.

Dolby Laboratories will normally only accept orders from accredited Dolby distributors.

All prices are for equipment packed, ex-works Wootton Bassett.

All equipment will be invoiced in US Dollars. Insurance not effected by Dolby unless requested in writing.

UK orders: Prices shown are exclusive of VAT and delivery charges, which will be invoiced at cost.

EU orders: Unless otherwise agreed, deliveries will be effected on a door-to-door basis, by air or road as appropriate, with charges invoiced at cost at the time of shipment. Incoterms: DDP

Non-EU orders: Unless otherwise agreed, shipments will be made (as appropriate), by consolidated airfreight to the nearest airport in accordance with Incoterms: CPT, or by courier service to delivered domicile uncleared, in accordance with Incoterms: DDU.

Freight charges and consular fees (if applicable) will be invoiced at cost.

### **DISCLAIMER OF WARRANTIES**

Equipment manufactured by Dolby Laboratories is warranted against defects in materials and workmanship for a period of one year from the date of purchase. There are no other express or implied warranties and no warranty of merchantability or fitness for a particular purpose, or of non-infringement of third-party rights (including but not limited to patent and copyright rights).

During the warranty period, Dolby Laboratories will repair, or at its option, replace components which prove to be defective, provided the unit is returned, shipped prepaid to Dolby Laboratories, Wootton Bassett. Defects caused by modifications, misuse, or accidents, unauthorised customer repairs, or any further damage caused by inadequate packaging for service return are not covered by this warranty.

All requests for repairs or information should include the unit serial number to ensure rapid service.

### **LIMITATION OF PERIOD OF ACTION ON CONTRACT**

No action, regardless of form, arising out of transactions under this agreement may be brought by buyer, its successors, agents and/or assigns, more than one year from date of purchase.

### **LIMITATION OF LIABILITY**

It is understood and agreed that Dolby Laboratories' liability, whether in contract, in tort, under any warranty, in negligence, or otherwise shall not exceed the cost of repair or replacement of the defective components or accused infringing devices, and under no circumstances shall Dolby Laboratories be liable for incidental, special, direct, indirect, or consequential damages, (including but not limited to damage to software or recorded audio or visual material), cost of defense, or loss of use, revenue, or profit, even if Dolby Laboratories or its agents have been advised, orally or in writing, of the possibility of such damages. Nothing in this clause shall operate or be deemed to operate to exclude or limit liability to a greater extent than is permitted by law.

## **DISTRIBUTOR RESPONSIBILITY**

It is the responsibility of distributors to inform their customers of Dolby Laboratories' warranty and disclaimer of warranties.

## **EQUIPMENT TERMS OF SALE**

Terms are net 30 days ex-works Wootton Bassett, unless otherwise indicated. If invoice is not paid when due, interest will be payable after due date at an amount to be determined by Dolby Laboratories, but no higher than allowed by law.

## **RESTOCKING**

A restocking charge is applicable for all returned goods. Equipment returned over 60 days from original Dolby Laboratories' invoice date will not be accepted for credit.

## **TITLE**

Following delivery, the goods shall remain the sole and absolute property of Dolby Laboratories until payment for the goods has been made by the buyer in full. During this period, the goods shall not be modified by the buyer or used in any manner which is inconsistent with the goods' intended use. Risk in the goods shall pass to the buyer from the date of the delivery by Dolby Laboratories or its agents to the buyer.

## **LAW**

The entire agreement, without limitation, its conclusion, interpretation, and termination is governed by the laws of England excluding the convention of the international sale of goods and the buyer agrees to submit to the jurisdiction of the English courts.

## **INSTALLATION OF DOLBY THEATRE EQUIPMENT**

In order that information on equipped theatres reaches film distributors and exchanges as soon as possible, orders should include the name and location of theatre.

Dolby Digital soundtracks will only be reproduced to their full capabilities if the Dolby Digital decoder is installed in a cinema with a high standard of loudspeakers, amplifiers, and acoustical performance. "Technical Guidelines for Dolby Theatres" is available to equipment distributors.

Installation costs are not included in the list prices. Under normal circumstances, Dolby Laboratories will not install theatre equipment. Installation of Dolby cinema equipment requires a thorough understanding of up-to-date electronic and acoustical techniques as applied to cinemas. Test equipment (such as a third-octave real-time analyser and a dual-beam oscilloscope) is essential, together with specialised test films. Dolby Laboratories regularly conducts training courses on the installation and alignment of Dolby cinema equipment. Only field engineers who have attended a Dolby training course should install Dolby cinema systems. Wherever possible, the organisation which currently maintains the other equipment in the booth should be employed to install and service Dolby equipment.

Under certain circumstances, when a Dolby engineer is in a city or country on other business, a free-of-charge installation checkout may be carried out.



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