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Price List 8 / 2010




















Effective August 26th 2010


























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Articles marked * will be discontinued soon!

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
RECORDING				
Y H Y N B	 ADAT HD24	24 track hard disk recorder , analog and ADAT optical I/O included, full ADAT compatibility—plugs into existing systems., 24-bit 44.1k/48k, 88.2kz	1.274,00	1.529,00 EUR
Y H Y N B	 FIREPORT 1394	[ADAT HD24] uses IEEE-1394 (FireWire) interface for rapid ADAT/FST transfers, FST/Connect software included to facilitate audio data transfers, up to 400MB per second transfer rate	192,00	230,00 EUR
Y H Y N B	 CADDY	Removable hard drive media caddy for ADAT-HD24	50,00	60,00 EUR
Y H Y N B	 MasterLink ML-9600	ML-9600 - high-res. 2 track hard disk recorder, selectable bit-rate (16, 20, 24-bit) and sample resolution (44.1, 48, 96kHz), burn Standard Red Book or CD24™	837,00	1.004,00 EUR
Y H Y N B	 !!! Master Control	8 Built-in analog inputs – 2 XLR mic preamp inputs with Phantom Power and channel inserts, 6 TRS 1/4" line inputs, 192kHz analog recording / playback capability, 6 analog outputs – configurable as discrete, 5.1 Surround, or Stereo X 3, with dedicated speaker switching, Nine 100mm motorized faders and eight 360° virtual assignable knobs (three banks each) Provides instant access to 28 different parameters on every DAW channel, 2 banks of 8 fully-assignable buttons provide 16 different functions per preset (setting markers and loop points, setting automation modes, cut/copy/paste), Expandable audio inputs for up to 26 simultaneous inputs, S/PDIF and dual S/MUX ADAT Lightpipe inputs provide 18 additional recording inputs, 16 channels MIDI I/O, 2 X 16 character LCD, Cubase LE	842,00	1.010,00 EUR
Y H Y N B	 !!! I/O2	24-bit, 96 kHz USB audio interface, 2 XLR mic inputs with 48V phantom power plus 2 1/4" balanced line inputs, 1/4" balanced main outputs, 1/4" TRS inserts on input channels, 1/4" TRS headphone output, ASIO 2.0 , 24bit S/PDIF I/O for direct digital recording, MIDI Input/Output, USB powered, Bundled with Steinberg Cubase LE	115,00	138,00 EUR
Y H Y N B	 New! I/O2 EXPRESS	Two-channel computer audio recording interface Record up to 24-bit, 48 kHz audio into virtually any software Monitor sessions with balanced studio monitor and headphone outputs High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power Inputs for microphones, line-level sources, and instruments including guitars Tricolor stereo level meter and lighted status indicators for visual monitoring MIDI Input and Output jacks for playing and controlling software with instruments USB bus powered – no external power supply	88,00	106,00 EUR
Y H Y N B	 iO 26	24Bit/192kHz / Superior Clock stability with DICE II JET™, Cubase LE , Bus or adapter powered, [inputs], 8 Alesis High Definition Mic/Line Pre (2 Hi Z), Ph.Power for each channel pair, Inserts on every analog channel, 16 ch. ADAT input, MIDI I/O, Stereo turntable input/[outputs] - 8 out, 2 headphone outputs S/PDIF	312,00	374,00 EUR
Y H Y N B	 New! PalmTrack	Handheld SD recorder with stereo and four-capsule omni pickup patterns Record 44.1/48kHz, 64–320kbps MP3 and 16/24-bit WAV Four onboard mics with high, low, and auto gain for overload-free recordings Bass compensation, Chorus, Pitch Shift, Delay, Reverb, MP3 Voice Cancel, and Tuner Inputs for connecting 1/8-inch (3.5mm) mic and line-level audio Stereo 1/8-inch (3.5mm) headphone output and built-in monitoring speaker Includes SD card; works with virtually all SD cards up to 16GB USB jack for mass storage connection to Mac and PC AC/DC operation on 2 AA batteries (included) or AC adapter (not included)	117,00	140,00 EUR
Y H Y N B	 New! ProTrack	ANALOG INPUTS: Two combination XLR-1/4" Internal Mic Inputs: +6dB to 49.3dB External Inputs (XLR): +6dB to 49.3dB External Inputs (1/4"): Depth: 16-bit/44.1kHz (high); 22.05kHz (low) HEADPHONE OUTPUTS	124,00	149,00 EUR
Y H Y N B	 New! ProTrack Recording kit	back-electret condenser Directional pattern: cardioid Frequency range: 30 – 18,000 Hz 52V Connector: XLR3M Weight: 72g Attenuation (pad): -10dB, switchable High-pass filter: -6 dB / Octave @ 200Hz, switchable	286,00	343,00 EUR
Microphones				
Y H Y N B	 AM 3	Dual-capsule condenser microphone captures detailed stereo audio, Internal analog-to-digital conversion at 16-bit, 44.1 or 48kHz, Frequency response: 30 – 20,000 Hz, Front-panel gain slider for input trim, LED power indicator, Single-cable, plug-and-play connection for Mac and PC, Compatible with most Mac and Windows class-compliant drivers and software, Includes carry case, mic clip, and cable	98,00	118,00 EUR
Synths				
Y H Y N B	 !!! Micron	49keys Sound Generation , Alesis proprietary DSP Analog Modeling, 8-voice, 4-part multitimbral, Oscillators, 3 oscillators per voice, with continuously variable waveshapes, sync, and FM Filters, 2 multimode resonating filters per voice, with 16 different filter types Modulation, 2 LFOs with multiple waveshapes, 4 drive effects (1 per part) plus master effects (shared)	322,00	386,00 EUR
Y H Y N B	 Q49	49-key keyboard controller for use with virtually all music software and MIDI devices USB-MIDI and traditional MIDI jacks for connection to Mac, PC and MIDI hardware Pitch and modulation wheels, octave up and down buttons, assignable data slider Send program changes from keys	72,00	86,00 EUR
Y H Y N B	 QS8.2 !!!	88 keys , 16MB sound ROM, 768 internal programs, 600 mixes: state-of-the-art 24-bit D/A conversion, internal stereo digital effects processing, MIDI I/O	813,00	976,00 EUR
Monitors				
Y H Y N B	 Monitor 1 MK II pair	MK2 - studio reference monitor, new LF and HF drivers, smoother response, magnetically shielded, power handling capacity 120 watts program / 200 watts peak pair	134,00	161,00 EUR
Y H Y N B	 M1 Active MkII pair	MK2 - bi-amplified studio reference monitor, new LF and HF drivers, new crossover @ 2kHz, magnetically shielded, 75 watts (LF)/25 watts (HF) pair	264,00	317,00 EUR
Y H Y N B	 M1 Active 520 pair	2-Way, 75 and active near-field reference monitors - 5" (520) low frequency woofer , 1" silk dome tweeter, Magnetically shielded for close placement to videomonitors in computer based music production studios, 1/4" TRS connector with volume control, Low Frequency, Density Switch for acoustic space adjustment of the monitors-Rear port design, Hi, Mid, and Low Frequency EQ switches - PAIR!	179,00	215,00 EUR
Y H Y N B	 M1 Active 320USB	Woofer: 3" lightweight, magnetically-shielded, Tweeter: 1" silk dome Freq Response: 80 Hz - 20 kHz, 10W per channel RMS 16 bit delta sigma, 44.1kHz or 48kHz sampling rate	90,00	108,00 EUR
Y H Y N B	 M1 Active 520 USB	5" lightweight, magnetically-shielded, ultra-stiff polypropylene cone with rubber surround and high power handling voice coil High-frequency driver: one-inch silk dome with magnetic shielding Frequency Response: 56 - 20,000 Hz Power: 50 W / 25 W per channel RMS	188,00	226,00 EUR
Y H Y N B	 !!! PROLINEAR 720	Prolinear 720 - bi-amplified studio reference monitor, 24-bit/48kHz processing, serial interface allows PC control of up to 16 speakers, 80 watts (LF) / 40 watts (HF) (1 piece)	95,00	114,00 EUR

E C P B R	Model	Description	EUR Netto (ex. VAT)	EUR + 20% DDS (incl. VAT)
Mixers				
Y H Y N B	 iMultiMix 16USB	Integrated recording to iPod (Classic and 5th generation) and iPod nano (2nd or 3rd generation) Eight high-gain mic/line preamped inputs (XLR and 1/4" balanced) 48V phantom power Limiter eliminates clipping on recordings 16-bit, 44.1 kHz recording to computer or iPod Two guitar mic/line inputs Aux sends and returns 100 on-board, 28-bit digital effects: reverb, chorus, flange, delay Three-band EQ on each channel with high/low shelving and midband pass/reject Steinberg Cubase LE 4, Ableton Live Lite Alesis Edition included	497,00	596,00 EUR
Y H Y N B	 iMultiMix 9R	Integrated Universal Dock for iPod Five high-gain mic/line preamps (XLR and 1/4" balanced) Two stereo Line inputs (one switchable between iPod/Line) 48V phantom power Aux sends and returns 2 band per channel EQ with High/Low shelving	252,00	302,00 EUR
Y H Y N B	 !!! iMultiMix 8 USB	Integrated recording for iPod Classic, 5th gen. (Video), and 2nd or 3rd gen. iPod nano Four high-gain mic/line preamps (XLR and 1/4" balanced) 48V phantom power Built-in limiter to avoid distorted recordings 16-Bit / 44.1kHz and 48kHz recording to computer Two guitar mic/line inputs Aux sends and returns 100 on-board, 28-bit digital effects – Reverb, Chorus, Flange, Delay Three band per channel EQ with high/low shelving and mid band pass/reject Steinberg Cubase LE recording software included	248,00	298,00 EUR
Y H Y N B	 MultiMix 16USB 2.0	18 Direct inputs for recording and 2 return inputs for monitoring, High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4", Switchable 75Hz highpass filters, Line inputs, aux send (to onboard or external effects), stereo aux return, 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects, 3-band EQ per channel with high/low shelving and mid bandpass/reject, Separate 1/4" balanced main and monitor outs, headphone out, Smooth 60mm faders (MultiMix16), 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB 2.0 audio interface, Compatible with Mac OS X and Windows XP, Steinberg Cubase LE included	563,00	676,00 EUR
Y H Y N B	 MultiMix 8USB 2.0	10 Direct inputs for recording and 2 return inputs for monitoring, High-gain mic/line (XLR and 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4", Switchable 75Hz highpass filters, Line inputs, aux send (to onboard or external effects), stereo aux return, 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects, 3-band EQ per channel with high/low shelving and mid bandpass/reject, Separate 1/4" balanced main and monitor outs, headphone out, 24-bit, 44.1 to 96 kHz operation with high-end A/D and D/A conversion through an integrated USB 2.0 audio interface, Compatible with Mac OS X and Windows XP.	281,00	337,00 EUR
Y H Y N B	 Multimix Line 8	Eight-channel stereo line mixer Microphone/line input on channel one Stereo effects bus which can be shared between two linked units Channel expansion feature for expansion to 16 stereo input channels Individual Pan and Effects Send controls on each channel Signal clip and overload LEDs on each input channel Stereo five-stage LED ladder for output level indication Stereo monitor out Mono input source compatibility for stereo output 1RU 19-inch standard equipment rack size	190,00	228,00 EUR
Y H Y N B	 MULTIMIX 12 R	12-channel analog mixer in compact 3-U rackmount design, 16 XLR mic inputs w/ phantom power, 2 aux sends (pre- and post-fader) for monitor returns and effects, insert points on 8 channels, plus 2 channels of stereo line inputs, 2-band shelving EQ at 80Hz and 12kHz, 60mm linear faders on each channel	248,00	298,00 EUR
Y H Y N B	 new! Multimix 4 USB	Four-channel mixer with digital output Low-noise digital 16-bit, 44.1 kHz signal on USB for easy computer interface Four line-level inputs Two channels of XLR inputs with gains and switchable 48V phantom power High-impedance guitar input Two channels of switchable high-pass filtering Two-channel EQ on mic inputs Multicolor LED metering Main and headphone outputs with independent level controls	83,00	100,00 EUR
Y H Y N B	 MULTIMIX 6 FX	Compact, affordable 6-channel analog mixer, 99 high quality 24-bit Alesis digital effects, 2 mic/line inputs, 2 stereo line inputs, 3-band EQ on each channel	114,00	137,00 EUR
Y H Y N B	 New! MultiMix 6 USB	Six-channel mixer with mic, line, and guitar-level inputs 16-bit, 44.1 kHz stereo USB output on USB for easy Mac and PC interface Six 1/4-inch line-level inputs for instruments Two XLR inputs with gain trim, switchable high-pass filters, and 48V phantom power High-impedance guitar input for direct-connecting guitars Two-channel EQ on channels 1, 2, 3, and 4 Multicolor LED metering for visual level feedback Main and headphone outputs with independent level controls	107,00	128,00 EUR
Y H Y N B	 MULTIMIX 8 USB	8USB 4 high-gain mic/line, 100 28-bit onboard preset effects including reverbs, delays, chorus, flanging, pitch and multi-effects, 3-band EQ per channel with high/low shelving and mid band pass/reject, Separate 1/4" balanced main and monitor outs, headphone out, Integrated USB Port to transfer audio directly between the MultiMix USB mixer and your computer 16-bit stereo simultaneous inputs and outputs over USB, No drivers required, Plug and play operation under Windows and Mac OS	190,00	228,00 EUR
Y H Y N B	 MultiMix Rack Adapter 16	L/R rackmount adapters for the MultiMix 16 USB or FireWire series, Powder-coated steel brackets for the MultiMix, Space for cable pass-through and connections, Easy installation	29,00	35,00 EUR
Y H Y N B	 MultiMix Rack Adapter 12	L/R rackmount adapters for the MultiMix 16 USB or FireWire series, Powder-coated steel brackets for the MultiMix, Space for cable pass-through and connections, Easy installation	29,00	35,00 EUR
Y H Y N B	 MultiMix Rack Adapter 8	L/R rackmount adapters for the MultiMix 8 USB or FireWire series, Powder-coated steel brackets for the MultiMix, Space for cable pass-through and connections, Easy installation	29,00	35,00 EUR
Amps				
Y H Y N B	 RA 150	Reference series power amplifier - 2 x 75 watts @ 4 ohms/clip/protect LEDs, 2 rack spaces	142,00	170,00 EUR
Y H Y N B	 !!! RA 300	Reference series power amplifier - 2 x 150 watts @ 4 ohms, program meter LEDs, 2 rack spaces	205,00	246,00 EUR
Y H Y N B	 !!! RA 500	Reference series power amplifier - 2 x 250 watts @ 4 ohms/program meter LEDs, 3 rack spaces	252,00	302,00 EUR
Digital processors				
Y H Y N B	 MIDIVERB 4	Advanced 18-bit signal processor - 256 programs (128 preset/128 user) of professional-quality effects, Auto Level Sensing automatically sets optimum input level	143,00	172,00 EUR
Y H Y N B	 MICROVERB 4	Preset/programmable 18-bit signal processor, 200 programs (100 preset / 100 user) of high-quality effects, MIDI modulation and program changes	124,00	149,00 EUR
Y H Y N B	 NANOVERB	18-bit digital effects processor - versatile preset reverb and multi-effects unit, 16 programs of halls, rooms, plates and more	85,00	102,00 EUR
Y H Y N B	 !!! PICOVERB	Ultra-affordable digital multi-effects unit - perfect for studio and sound reinforcement applications, stereo, 24-bit A/D-D/A, 28-bit internal processing, 48kHz sample rate, 16 presets - Halls, Rooms, Plates, Chorus, Flange, Delay, Leslie, unbalanced 1/4I analog I/O, -10dBV	71,00	85,00 EUR
Signal processors				
Y H Y N B	 !! DEQ-230	Programmable digital 1/3-octave graphic equalizer powered w/ Alesis 28-bit, 1K-DSP technology, 2-independent channels of EQ, 30-bands, +/-12dB, +/-0.5dB resolution, analog I/O using 1/4" balanced TRS connectors, 30 preset EQ curves, plus 30 user-recallable EQ curves	248,00	298,00 EUR
Y H Y N B	 3630 Compressor	RMS/peak dual channel compressor limiter w/ gate, threshold, compression ratio, attack release and level controls, sidechain input for ducking and de-essing	93,00	112,00 EUR
Sound reinforcement				
Y H Y N B	 TransActive Mobile (Black)	High-output powered mountable 2-way speaker system Built-in rechargeable battery with level indicator lasts over 12 hours Outputs high-fidelity sound to over 150 feet Enhanced bass output creates a full, rich sound Professional quality microphone included Heavy-duty aluminum construction Two-wheel system with retractable handle for easy portability 1-3/8" PA speaker stand mountable	198,00	238,00 EUR
Y H Y N B	 TransActive Drummer	Single-box complete practice-amp wedge system for practicing and monitoring your drums, Dock for iPod with level control, Stereo pair of 1/4" inputs, Aux RCA stereo input, Stereo Link enables connection of two units for double the power, Powerful 50W amplifier, Two-way design, 10"1"	216,00	259,00 EUR
Y H Y N B	 TransActive LIVE	Single-box complete PA system with dock for iPod, XLR-1/4" combo input for microphones, 1/4" guitar and line-level instrument input, RCA inputs for drum machines and other music sources	147,00	176,00 EUR

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Performance tools				
Y H Y N B	 JamDock	Practice deck with Universal Dock for iPod Inputs: two 1/4", line/guitar switchable, summing to mono Outputs: two 1/4" stereo line, 1/4" stereo headphone Main volume and input volume knobs Can be used tabletop or mounted on racks or stands with e-percussion Module Mount, sold separately Powers iPod when docked Includes subscription for free music-track downloads for play along Compatible with iPod 3G, 4G, 5G; iPod Classic 6G, 7G; iPod nano 1G, 2G, 3G, 4G (nano-chromatic); and iPod Touch 1G, 2G	84,00	101,00 EUR
Drum electronics				
Drum kits				
Y H Y N B	 w/ DM10 pro KIT	DM10 drum module with 12 trigger inputs and mixer, RealHead acoustic-feel 8" and 10" dual-zone drum pads with real heads, SURGE Cymbals are alloy acoustic cymbals with triggers, 12" SURGE Hi-Hat, 13" SURGE Crash with choke, 16" SURGE Ride with choke, Ergonomically curved, chrome-plated ErgoRack, Premium instrument library sampled from real drums and cymbals, Dynamic Articulation™ changes sounds' timbre along with dynamics for realism, Sound-set loading and use with software drum modules, both via USB, Play along and record yourself with the sequencer, Mix input for practicing with CD and MP3 players	910,00	1.092,00 EUR
Y H Y N B	 ! DM10 studio KIT	DM10 high-definition drum module with 12 trigger inputs and mixer RealHead 10" snare and four 8" toms – dual-zone drum pads with real mylar heads DMPad Cymbals: hi-hat, two crashes, and triple-zone ride Compact, black aluminum StealthRack Premium sound library of uncompressed samples from real drums and cymbals Dynamic Articulation™ changes sounds' timbre along with dynamics for realism Sound-set loading and use with software drum modules, both via USB Play along and record yourself with the sequencer Mix input for practicing with CD and MP3 players	728,00	874,00 EUR
Y H Y N B	 !! DM5 Pro Kit	Alesis Professional DM5 module containing 540 sounds and 21 programmable drum sets recorded in 48kHz, true stereo, with ambient effects in a single rack space module, Dynamic Articulation™ feature allows drum sounds to change volume, tone, and pitch depending on how hard they're hit – just like real drums, Ultra-fast trigger-to-MIDI converter with 12 trigger inputs, 5 programmable parameters for each trigger, 5 Piece velocity sensitive pad drum kit (5 drum pads) snare, 3 toms, kick, (3 cymbal pads) ride, crash and hi-hat, Professional quality hardware with real drum shells, firm grip hardware mounts and heavy-duty Hi-hat control pedal, All sounds recorded in true stereo at 48 kHz with ambient effects. Random sample feature brings new life to static tracks by realistically varying the sound of the drum as it is played All necessary interconnect cables included	448,00	538,00 EUR
Y H Y N B	 w/ DM 6 kit	Five-piece electronic drumset with DM6 drum-sound module, DM6 module contains 108 top-notch drum, cymbal, and percussion sounds, Realistic, natural-feeling playing surfaces, 15 programmable drum sets, Dual-zone snare pad for rim click and rimshot capability, USB-MIDI output for use with drum-module software, Connect your iPod or CD player and mix it in with 1/8" input, Velocity sensitive for natural, musical response, Comes with bass drum pedal and drumsticks	342,00	410,00 EUR
Y H Y N B	 !! DM5ProKit w/ Surge Cymbals	Complete five-piece electronic drumset with SURGE cymbals: bass drum, snare drum, three toms, Hi-Hat, Crash, and dual-zone Ride DM5 sound module with 540 sounds, 21 programmable sets, and Dynamic Articulation™ Drum pads feature drum key-tunable eight-inch mylar drum heads for customizable feel Brass-alloy SURGE cymbals are real cymbals with built-in triggering for seriously acoustic feel	806,00	967,00 EUR
Y H Y N B	 !!! DM5Kit	Alesis Professional DM5 module containing 540 sounds and 21 programmable drum sets recorded in 48kHz, true stereo, with ambient effects in a single rack space module, Dynamic Articulation™ feature allows drum sounds to change volume, tone, and pitch depending on how hard they're hit – just like real drums, Ultra-fast trigger-to-MIDI converter with 12 trigger inputs, 5 programmable parameters for each trigger, 4 Piece Velocity Sensitive Pad Drum kit- (5 pads) Snare, 2 Toms, Kick, Ride, Crash and HiHat cymbals., Kick pedal included, Natural movement motion cymbals and Hi Hat controller pedal for realistic open/close control, Pad trigger, Cymbal trigger	459,00	551,00 EUR
Y H Y N B	 !!! USB Studio Kit	USB/MIDI drum set, dual-zone RealHead 8" snr, 3 dual-zone toms, DMPad Hi-Hat, Crash, Ride, Trigger IO USB/MIDI interface, 10 ins, Toon Track LE included	429,00	515,00 EUR
Drum modules				
Y H Y N B	 DM10	12 trigger inputs Top-panel mixer for balancing drums, cymbals, and accompaniment levels Compatible with most electronic drum pads, cymbals, triggers, and controllers Premium instrument library multi-sampled from real drums and cymbals Dynamic Articulation™ changes sounds' character along with dynamics for realism Load sound sets and control software drum modules via USB Play along with tracks and record yourself with the sequencer Mix input for practicing with CD and MP3 players	456,00	547,00 EUR
Y H Y N B	 SR18	Large, 32MB sound set with percussion bank and bass synth Over 500 drum and percussion sounds and 50 bass sounds Built-in Alesis effects: reverbs, EQs, and compression Pattern Play Mode enables different patterns to be triggered from the pads directly Programmable Drum Roll function Mute/Solo Function: mute drums, bass, and percussion or individual pads Flexible wall (adapter included) and battery powering (six AA, not included) Backlit LCD 100 preset patterns, 100 user locations 12 velocity sensitive pads Tap tempo for instant beats exactly as you want them	223,00	268,00 EUR
Y H Y N B	 SR-16	16-bit stereo drum machine - 233 sounds, 50 preset patterns	114,00	137,00 EUR
Y H Y N B	 Trigger I/O	10 TRS Trigger Inputs for Single or Dual Zone Trigger Inputs (compatible with various Manufacturer Pad Triggers, including Alesis, Roland and Yamaha), Includes FXPansion's BFD Lite Software Drum Module (Mac and PC) with Professional Quality Acoustic and Electronic Drums in standalone, VST, AU and DXI plug-in formats, USB 1.1 Plug and Play (Windows and Mac), MIDI Out, Hi-Hat Input for on/off or Continuous Control,	133,00	160,00 EUR
Y H Y N B	 E-Practice Pad	Electronic drum practice pad with metronome and learning exercises, 65 different drum sounds, Metronome with six sounds, adjustable time signatures and subdivisions, 50 practice games and exercises, Natural feel and performance with full dynamic range, Headphone jack for silent practice, Amplifier outputs for playing with other musicians, Mountable on standard 8mm cymbal stand or snare stand, Recording and playback for listening to your playing, Runs on batteries for portability or on wall power with the included adapter, Expandable with optional bass drum and hi-hat pedals	82,00	98,00 EUR
Y H Y N B	 PerformancePad	8 natural feeling, velocity-sensitive drum pads with Dynamic Articulation™ Built-in professional drum machine so you can record and play back your own beats 50 Preset / 50 User drum kits with 233 sounds assignable to any pad Built-in rhythm patterns to complement your playing Large LCD display with easy-to-navigate interface Dynamic Articulation stereo samples with reverb and ambience for realistic playing 2 foot-switch inputs for external kick and HiHat (sold separately) Stereo input to play along with your CD or MP3 player MIDI output to play external MIDI devices High-quality 24-bit stereo and headphone outputs	167,00	200,00 EUR
Y H Y N B	 DM5 !!!	18-bit drum module - 8 MB ROM, 548 sounds, 21 drum kits, 12 trigger inputs, 4 audio outputs	252,00	302,00 EUR
Drum pads				
Y H Y N B	 new RealHead 10" Dual-Zone Pad [black] LDX7	- Velocity-sensitive drum pad with real mylar drumhead and triple-flanged hoop Dual-zone sensing enables triggering sounds from the head and and rim Head tension can be adjusted with a standard drum key, and the head is replaceable with any standard 10" head Works with virtually all e-percussion including DM10, DM5, Trigger IO, and ControlPad Comes with rack clamp, L-arm, and cable	66,00	79,00 EUR
Y H Y N B	 new RealHead 8" Dual-Zone Pad [black] LDX6	Velocity-sensitive drum pad with real mylar drumhead and triple-flanged hoop Dual-zone sensing enables triggering sounds from the head and and rim Head tension can be adjusted with a standard drum key, and the head is replaceable with any standard 8" head Works with virtually all e-percussion including DM10, DM5, Trigger IO, and ControlPad Comes with rack clamp, L-arm, and cable	54,00	65,00 EUR
Y H Y N B	 new RealHead 8" Dual-Zone Pad [silver] LDP4	Velocity-sensitive drum pad with real mylar drumhead and triple-flanged hoop Dual-zone sensing enables triggering sounds from the head and and rim Head tension can be adjusted with a standard drum key, and the head is replaceable with any standard 8" head Works with virtually all e-percussion including DM10, DM5, Trigger IO, and ControlPad Comes with rack clamp, L-arm, and cable	43,00	52,00 EUR
Y H Y N B	 new RealHead 8" Single-Zone Pad [silver] LDP2	Velocity-sensitive drum pad with real mylar drumhead and triple-flanged hoop Single-zone sensing enables triggering sounds . The head is replaceable with any standard 8" head. Works with virtually all e-percussion including DM10, DM5, Trigger IO, and ControlPad Comes with rack clamp, L-arm, and cable	34,00	41,00 EUR

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Y H Y N B	 new RealHead Kick Pad LDX4	Velocity-sensitive drum pad with real mylar drumhead and triple-flanged hoop Head tension can be adjusted with a standard drum key, and the head is replaceable with any standard 8" head Works with virtually all single and double bass drum pedals and beaters Integrated stand with adjustable spikes for holding its position on carpet Works with virtually all e-percussion including DM10, DM5, TriggerIO, and ControlPad	65,00	78,00 EUR
Y H Y N B	 new DMPad 8" Dual-Zone Pad LDX2	Velocity-sensitive drum pad for natural dynamic response Dual-zone sensing enables triggering sounds from the head and rim Soft rubber head for realistic feel and rebound Works with virtually all e-percussion including DM10, DM6, DM5, TriggerIO, and ControlPad Comes with rack clamp, L-arm, and cable	48,00	58,00 EUR
Y H Y N B	 new DMPad 8" Single-Zone Pad LDX3	Velocity-sensitive drum pad for natural dynamic response Soft rubber head for realistic feel and rebound Works with virtually all e-percussion including DM10, DM6, DM5, TriggerIO, and ControlPad Comes with rack clamp, L-arm, and cable	34,00	41,00 EUR
Y H Y N B	 new DMPad Kick Pad LDX0	Velocity-sensitive drum pad for natural dynamic response Soft rubber head for realistic feel and rebound Works with virtually all single and double bass drum pedals and beaters Integrated stand with adjustable spikes for holding its position on carpet Works with virtually all e-percussion including DM10, DM6, DM5, TriggerIO, and ControlPad	71,00	85,00 EUR
Y H Y N B	 Surge 12" HiHat Electronic LDP6	Cymbal Genuine lathed, brass-alloy cymbal Unique, patented design for maximum performance and acoustical sound reduction Built-in piezo triggering for industry-wide compatibility Incomparably realistic cymbal feel Traditional cymbal design True cymbal appearance Mountable on standard cymbal stands Includes cable for connection to module Compatible with most drum modules. See compatibility guide for details.	104,00	125,00 EUR
Y H Y N B	 Surge 13" Electronic Crash Cymbal LDP7	Outputs: 1 TS, 1/4" (9' cable included) Zones: one	133,00	160,00 EUR
Y H Y N B	 Surge 13" Electronic Crash Cymbal (w/Choke) LDPA	The SURGE 13" Crash Cymbal With Choke is the world's first crash cymbal with built-in electronic triggering. Edge or shoulder crashes, riding on the face of the SURGE Crash, or any other technique feels the way you'd expect a cymbal to feel.	150,00	180,00 EUR
Y H Y N B	 Surge 16" Electronic Ride Cymbal (Dual Zone) LDP8	Playing on the face, edge or bell; with the tip, crashing, shanking or shouldering the ride all feels the way you'd expect a cymbal to feel. Two triggering zones allow different sounds to be triggered when playing the bell and face.	199,00	239,00 EUR
Y H Y N B	 Surge 16" Electronic Ride Cymbal (Dual Zone w/Choke) LDPB	Playing on the face, edge or bell; with the tip, crashing, shanking or shouldering the ride all feels the way you'd expect a cymbal to feel. Two triggering zones allow different sounds to be triggered when playing the bell and face, and even three zones can be utilized with some Roland® drum modules.	247,00	296,00 EUR
Y H Y N B	 Surge Pack #1 - Electronic Cymbal Pack LDC1	Genuine lathed, brass-alloy cymbals Unique, patented design for maximum performance and acoustical sound reduction Built-in piezo triggers for industry-wide compatibility Incomparably realistic cymbal feel Traditional cymbal design True cymbal appearance Mountable on standard cymbal stands Includes cables for connection to module Compatible with most drum modules. See compatibility guide for details	381,00	457,00 EUR
Y H Y N B	 new DMPad 12" Hi-Hat	Natural-feeling rubber cymbal pad Realistic cymbal feel Almost none of the noise of an acoustic cymbal Works with virtually all electronic drum modules and devices Mounts on most cymbal stands and mounts	49,00	59,00 EUR
Y H Y N B	 new DMPad 12" Cymbal LDXA	Natural-feeling rubber cymbal pad Realistic cymbal movement Almost none of the noise of an acoustic cymbal Works with virtually all electronic drum modules and devices Mounts on most cymbal stands and mounts	53,00	64,00 EUR
Y H Y N B	 new DMPad 12" Crash LDXB	Natural-feeling rubber cymbal pad Large choke trigger stops the sound when grabbed Realistic cymbal movement Almost none of the noise of an acoustic cymbal Works with virtually all electronic drum modules and devices Mounts on most cymbal stands and mounts	53,00	64,00 EUR
Y H Y N B	 new DMPad 14" Ride LDXC	Multiple triggering zones for up to three different sounds at the bow, bell, and edge Grab the edge to stop the cymbal sound Natural-feeling rubber cymbal pad Realistic cymbal movement Almost none of the noise of an acoustic cymbal Works with virtually all electronic drum modules and devices Mounts on most cymbal stands and mounts	66,00	79,00 EUR
Y H Y N B	 !!! DM5ProCP (Cymbal Pad)	This velocity-sensitive cymbal pad is designed as an additional trigger input for the Alesis DM5 Pro Drumkit. It includes mounting hardware and cable.	56,00	67,00 EUR
Y H Y N B	 !!! DM5ProDP (Drum Pad)	This velocity-sensitive drum pad is designed as an additional trigger input for the Alesis DM5 Pro Drumkit. It includes mounting hardware and cable.	56,00	67,00 EUR
Y H Y N B	 !!! DM5ProDPDZ (Dual Zone Drum Pad)	The DM5 Pro Kit Dual Zone Drum Pad is designed as an additional trigger input for the Alesis DM5 Pro Drumkit. With a velocity-sensitive, dual-zone head (separate triggers at rim and center) for maximum playability, this pad also includes mounting hardware and a Y cable for connecting two inputs to your DM5 Module.	43,00	52,00 EUR
Y H Y N B	 !!! DM5ProHHPedal (Hi Hat Pedal)	The DM5 Pro Kit HiHat Pedal is compatible with both the Alesis DM5 Pro Drum Kit and the DM5 Kit, as well as with Control Pad and Performance Pad, this On/Off Hi Hat pedal also includes 1/4" - 1/4" cable.	34,00	41,00 EUR
Y H Y N B	 !!! DM5CP (Cymbal Pad)	Single velocity sensitive cymbal accessory for DM5 kit	48,00	58,00 EUR
Y H Y N B	 !!! Control Pad	8 high-quality velocity-sensitive percussion pads, 2 trigger inputs for connecting external pads (compatible with Alesis Drum Pad and Cymbal Pad expansion kits), 2 footswitch inputs, Up/down footswitch input, USB Plug-and-Play connectivity (no drivers necessary), USB bus-powered, MIDI I/O.	177,00	212,00 EUR
HARDWARE ACCESSORIES				
Y H Y N B	 new RealHat Pedal LDX5	Hi Hat pedal	39,00	47,00 EUR
Y H Y N B	 v DMHat Pedal	Hi-hat control pedal for traditional hi-hat feel Full-size, die-cast footboard for professional durability Works with virtually all e-percussion including DM10, DM6, DM5, TriggerIO, ControlPad and PerformancePad Slim profile fits perfectly next to double-bass pedals Integrated spikes and velcro for holding position on carpet Can also work as a bass drum trigger for modules with switch inputs including ControlPad and PerformancePad	33,00	40,00 EUR
Y H Y N B	e-Percussion Module Mount LDA0	Module mount adapter for Performance Pad, Control Pad, Trigger IO, Jamdock	6,00	7,00 EUR
Performance Fx tools				
Y H Y N B	 !!! PlaymateVocalist	CD player with vocal remover, Transpose music ± 7 semitones (or half-steps), Adjust pitch $\pm 8\%$. Adjust the tempo of the music from 50% to 150%	176,00	211,00 EUR
Y H Y N B	 !!! Vocal zapper	Vocal remover. Remove vocals from any stereo music source. 16 algorithms optimally remove various types vocals. Input CD player, MP3 player, or any stereo line input	69,00	83,00 EUR
Y H Y N B	 !!! QCARDS	8 megabyte ROM expansion card, 9 different cards available, CLASSICAL, HIP HOP, EURO DANCE, JAZZ PIANO, LATIN, SANCTUARY, CLASSICAL PIANO, VINTAGE SYNTH, VINTAGE KEYBOARD	87,00	104,00 EUR

<i>E C P B R</i>	<i>Model</i>	<i>Description</i>	<i>EUR Netto (ex. VAT)</i>	<i>EUR + 20% DDS (incl. VAT)</i>
GUITAR tools				
Y H Y N B	 !!! BASSFX	Multi-effects bass guitar pedal w/ Alesis DSP tech. 80 programs, each a factory preset that can be edited by user or restored to factory default, 9 effects modules, over 40 different effects: battery powered operation/external power option, built-in auto-chromatic tuner	63,00	76,00 EUR
Y H Y N B	 !!! ACOUSTIFX	Multi-effects acoustic guitar pedal w/ Alesis DSP, 40 programs, each a factory preset that can be edited by user or restored to factory default, 6 effects modules, over 20 different effects.; battery powered operation/external power option, built-in auto-chromatic tuner	63,00	76,00 EUR
Y H Y N B	 !!! GUITARFX	Multi-effects guitar pedal w/ Alesis DSP technology, 80 programs, each a factory preset that can be edited by user or restored to factory default, 9 effects modules, over 40 different effects, battery powered operation/external power option, built-in auto-chromatic tuner	63,00	76,00 EUR
Y H Y N B	GUITARFX P/S	Power supply unit for BassFX, AcoustiFX and GuitarFX	8,00	10,00 EUR
Eff.processor				
Y H Y N B	 !!! BITRMAN	Compressor/distortion/phaser/digital manipulator	69,00	83,00 EUR
Y H Y N B	 !!! FAZE	Stereo phaser w/ modulation	69,00	83,00 EUR
Y H Y N B	 !!! METAVOX	Vocoder w/ internal/external synth	69,00	83,00 EUR
Accessories				
Y H Y N B	 New! ProTrack Tripod	Allows the Alesis ProTrack to be used on a flat surface for quality recordings	29,00	35,00 EUR
Y H Y N B	 New! Protrack Adapter	This threaded adapter includes everything you need to mount your ProTrack hand held recorder for iPod on a 5/8" mic stand.	19,00	23,00 EUR
Y H Y N B	 New! Module Mount	Universal mounting plate for Alesis electronic percussion Mounts to racks with a rack clamp Mounts to stands with a multiclamp Includes mounting screws	7,00	8,00 EUR
Y H Y N B	 New! Mic Link	Connect any dynamic mic to USB for recording 16-bit, 44.1 kHz digital audio output Internal analog-to-digital conversion system Plug-and-play connection for Mac and PC	34,00	41,00 EUR
Y H Y N B	 New! Guitar Link	Connect guitars, basses, or line-level audio source to USB for recording 16-bit, 44.1 kHz digital audio output Internal analog-to-digital conversion system Plug-and-play connection for Mac and PC	29,00	35,00 EUR
Y H Y N B	 New! Line link	Connect mixers, keyboards, samplers, sequencers, drum machines, or stereo, line-level audio source to USB for stereo recording Stereo, 16-bit, 44.1 kHz digital audio outputInternal analog-to-digital conversion systemPlug-and-play connection for Mac and PC length (2m)	32,00	38,00 EUR
Y H Y N B	 New! USB-MIDI CABLE	Control virtually any MIDI-compliant software, Turn any device with MIDI output into a USB-MIDI controller, Plug-and-play, class-compliant USB for Mac and PC, 6-foot length (1.8 meter), Compatible with most Mac and Windows class-compliant drivers and software	32,00	38,00 EUR
Y H Y N B	 New! PhonoLink	Connect turntable, tape deck, mixer, or other stereo, line-level audio source to USB for stereo recording Stereo, 16-bit, 44.1 kHz digital audio output Internal analog-to-digital conversion system Plug-and-play connection for Mac and PC 6.5-foot length (2m)	32,00	38,00 EUR